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THE GUIDE TO ASTROLOGY;

CONTAINING

THE COMPLETE RUDIMENTAL PART OF
GENETHLIACAL ASTROLOGY,

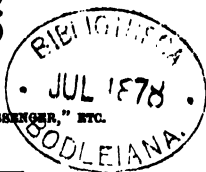
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AND PROPER DESTINY, WITH RULES AND INFORMATION
NEVER BEFORE PUBLISHED.

By RAPHAEL,

THE ASTROLOGER OF THE NINETEENTH CENTURY.



AUTHOR OF THE "PROPHETIC MESSENGER," ETC.



VOL. I.

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P R E F A C E .

“ Despise not prophesyings :
Hold fast that which is good.”

IN presenting this little volume to the Sons of Science, it is necessary to make some remarks as to the *cause* of its appearance. Many and frequent were the letters written to the author for him to recommend some simple and practical work on astrology—to quote from a letter, “such a one as a working man can understand,”—and in response to many such inquiries, the author determined to write a short practical work on the science in such a way and form as the most illiterate person who can read and write can readily understand. This volume will be found to contain rules for judging a nativity in the most simple form; also, the “erection of horoscopes,” or “figures,” which appears a great puzzle to many, but which he hopes he has now sufficiently and explicitly explained. Thus much for the book itself. To those who intend investigating or beginning the study of the science, the following remarks may be useful:—

In your infancy you were helpless so far as locomotion was concerned. You had first to be put gently on your feet; next, *taught* to walk alone; thirdly, you walked alone; and, lastly, you ran alone. And so it is with the study of this sublime science. First, you must have some book or tutor to teach you the rudiments; secondly, you can erect a figure, and ascertain the planetary aspects;

thirdly, you have *some idea* of the signification of the figure; and lastly, you can judge the figure accurately and quickly. Your knowledge of the rudiments of the science should be such that you have no need of books or other auxiliary when *judging* the figure. My advice is, therefore, study well the first part of my book, until you know *all* the signs, their different classifications and significations, the erection of a figure and placing in of the planets accurately, the aspects they form, &c., &c. After becoming the master of this, you may proceed with Part the Second, which is the main part of the book, and to understand which you cannot spend too much time. Get the master of this part, and then you may enter Part the Third, and you will find yourself able and competent to judge any horoscope. To gain an accurate knowledge of the science, this should be your procedure.

The author must now leave the book in your hands. He does not presume it is perfect; far from it. Nothing is advanced but what he has found absolutely true (*more than once*) by experience; and that you may find it useful, instructive, and "just what you want," is the hope of

THE AUTHOR.

London, 1877.

N.B.—Vol. II. of "THE GUIDE" is preparing; see advertisement at the end of this volume.

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THE GUIDE TO ASTROLOGY.

PART FIRST.

CHAPTER I.

THE SYMBOLS EXPLAINED.

LEARN, practise, and know the following:—That the planets are eight in number, and are thus named and symbolised: H Herschel; S Saturn; J Jupiter; M Mars; \odot the Sun; V Venus; Mer Mercury; M the Moon. Some astrologers include Ne Neptune, but we have nothing clear or definite as to his power, which at the best can effect but little, owing to his immense distance from our earth.

The signs are as follow:—

Northern A Aries

T Taurus

G Gemini

C Cancer

L Leo

V Virgo

Southern Libra

Scorpio

Sagittarius

Capricorn

Aquarius

Pisces

Each sign contains 30° , which, multiplied by the twelve signs, gives 360° , being the total number of degrees contained in the Zodiac. The reason the ancients divided the Zodiac into 360° appears thus: that the solar year measures 365 days, and the lunar year 355, the mean of which is 360, the number of degrees in the Zodiac.

The Planetary Aspects.

∨ Semisextile	△ Trine
∟ Semisquare	◻ Sesquiquadrate
✱ Sextile	Bq Biquintile
Q Quintile	♌ Opposition
◻ Square	P Parallel of Declination.

There is also the position, ∅ Conjunction.

Of the Nature of the Aspects.

The following conjunctions of the planets are good in power and effect:—♄ ∅ ♃, ♃, ☉, ♀, ☿, or the ♄; ♀ ∅ ☿, or the ♄; ☿ ∅ ♄. The remaining ∅'s are all evil more or less, and which will be fully explained in the chapters on "The Effects of the Aspects."

The ∨ Semisextile is always good.

The ∟ Semisquare is always evil.

The ✱ Sextile is always good.

The Q Quintile is slightly good.

The ◻ Square is always evil.

The △ Trine is always good.

The ◻ Sesquiquadrate is always evil.

The Bq Biquintile, the same in effect as the Quintile.

The ♌ Opposition is always evil.

The P Parallel, this is like the ∅ both in effect and nature.

The relative power or potency of the aspects is approximately as follows:—The most powerful is the ♌, next to this the ∅, then the P, △, ◻, ✱, ◻, ∟, ∨, Q, and Bq.

Aspects formed in the cardinal signs are the strongest; next to these, in the fixed signs; and lastly, and least in power, are those formed in the common signs. For instance, a ◻ from cardinal signs would equal in power a ∅ or ♌ in the common signs, and no aspect whatever can counteract or equal in power an ♌ from cardinal signs.

Of the Nature and Quality of the Signs of the Zodiac.

The signs are classified and divided as follow:—

Masculine Signs—♈, ♉, ♊, ♋, ♌, ♍.

Feminine Signs—♎, ♏, ♐, ♑, ♒, ♓.

Fiery Signs—♈, ♉, ♌; *earthy*—♊, ♋, ♍; *airy*—♎, ♏, ♑; *watery*—♐, ♑, ♒.

Signs of Short Ascension—♎, ♏, ♑, ♈, ♉, ♊.

Signs of Long Ascension—♐, ♑, ♒, ♋, ♌, ♍.

Moveable and Cardinal Signs—♈, ♏, ♋, ♑.

Fixed Signs—♊, ♌, ♍, ♓.

Common Signs—♉, ♋, ♌, ♑.

Fruitful Signs—♏, ♍, ♑.

Barren Signs—♈, ♉, and ♊.

Double-bodied Signs—♈, ♑, and the first half of ♌.

Equinoctial Signs—♈ and ♓.

Tropical Signs—♏ and ♍.

NOTE.—*The young student should study well the foregoing divisions, as a perfect knowledge thereof is necessary in judging a nativity.*

CHAPTER II.

CONCERNING THE MEASUREMENT OF THE PLANETARY ASPECTS.

THE whole Zodiac contains 360 degrees, or twelve signs of 30 degrees each. The signs run in order thus, and remain so always:—

♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑ ♒ ♓.

Now from ♈ 0° to ♉ 0° is 30°; from ♈ 0° to ♊ 0° is 60°, or from ♈ 15° to ♊ 15° is 60°; from ♉ 0° to ♋ 0° is 120°; or from ♋ 0° to ♌ 0° is 120°, being four signs apart, and so on with the other signs in like way.

The first aspect (this, properly speaking, is a "position") we take will be the ζ conjunction, which is when two or more planets are in the same sign, and within orbs of each other (the nearer they are to each other, the more powerful becomes the aspect—note this with all the other aspects), say, for instance, \mathcal{U} , Jupiter, is in γ 6° , and the \odot in γ 28° , now from γ 28° to γ 6° is 8° , and thus the \odot would be approaching the ζ of \mathcal{U} . Observe that a ζ is more powerful *separating*, than applying; for instance if \mathcal{U} be in γ 6° , and the \odot in γ 14° , the ζ of \odot and \mathcal{U} will have more power and effect on the native than if the \odot were in γ 28° and applying to \mathcal{U} . The planets apply thus:—The \mathfrak{D} applies to all the planets, being the swiftest in motion; \mathfrak{F} applies to \mathfrak{F} , \odot , \mathfrak{J} , \mathcal{U} , \mathfrak{h} , and \mathfrak{H} ; \mathfrak{F} to \odot , \mathfrak{J} , \mathcal{U} , \mathfrak{h} , and \mathfrak{H} ; \odot to \mathfrak{J} , \mathcal{U} , \mathfrak{h} , and \mathfrak{H} ; \mathfrak{J} to \mathcal{U} , \mathfrak{h} , and \mathfrak{H} ; \mathcal{U} to \mathfrak{h} and \mathfrak{H} ; \mathfrak{h} to \mathfrak{H} only; and \mathfrak{H} applies to no planet, he being the slowest in his motion. Exception: a planet retrograde, *i. e.*, moving backwards in the signs, as from γ to \mathfrak{F} , can apply to another, as \mathfrak{H} retrograde can *apply* and meet the ζ , or aspect of any other planet, even the Moon. "To apply" means "to approach."

The second aspect is the \vee (semisextile), or 1 sign, or 30° distant. Thus:— \mathfrak{J} in γ 5° , and \mathfrak{h} in \mathfrak{F} 5° will be 30° , or 1 sign apart.

The third aspect is the \angle (semisquare), or 45° , or $1\frac{1}{2}$ signs apart. Thus:— \mathfrak{F} in γ , 15° , and \mathcal{U} in \mathfrak{F} , 0° , will be 45° , or $1\frac{1}{2}$ signs apart; for, from γ 15° to the end of γ will be 15° , and \mathfrak{F} contains 30° , then $15^\circ + 30^\circ = 45^\circ$, as \mathfrak{F} 0° is at the end of \mathfrak{F} . *Observe this example with all the other aspects.*

The fourth aspect is the \ast (sextile), or 2 signs, or 60° apart. Thus:— \mathfrak{J} in \mathfrak{F} , 4° ; and \mathcal{U} in \mathfrak{F} , 4° —will be 2 signs or 60° apart.

The fifth aspect is \mathfrak{Q} (quintile), which is 72° apart, or

one-fifth part of the whole Zodiac. Thus:—♂ in ♉, 18°, and ☉ in ♈, 0°—will be 72°, and forming the aspect of ☉ Q ♂.

The sixth is the ☐, or 3 signs, or 90° apart.

The seventh is the △ or 4 signs, or 120° apart.

The eighth is the ☐ or 4½ signs, or 135° apart.

The ninth is the Bq, or 144° apart.

The tenth is the ♂, or 6 signs, or 180° apart.

The eleventh is the P, or an equal distance in declination, either north or south from the equator.

The planets cannot be more than 180° apart, and they are then in opposition, after which the distance between them decreases.

NOTE.—The fiery signs are in trine aspect to each other. Thus ♀ is in △ to ♈ and ♀, and ♈ is in △ to ♀ and ♀, and ♀ is in △ to ♀ and ♈. The same is the case with the earthy, airy, and watery signs. The common, cardinal, or moveable and fixed signs are in ☐ and ♂ to each other, thus—♈ is in ☐ to ♈, and in ♂ to ♈, and so on with the others.

THE ORBS OF THE PLANETS.

These are the number of degrees in which one planet operates on another. The orb of ☿ is 8°; ♁, 8°; ♂, 10°; ♀, 8°; ☉, 17°; ♀, 8°; ♄, 8°; ♅, 12°. They are generally determined thus: if two planets are approaching a ☌, or aspect, add the orb of the two planets together, and divide by two; and when the planets get within that number of degrees, they begin to influence the native jointly. For example, suppose the Sun is approaching the ☌ of ♀, you add their two orbs together, which is 25°, and divide by 2, which is 12½°; therefore, when the ☉ gets within 12½° of ♀, the effects of the ☉☌♀ commence, and last until the two planets are more than 12½° apart. It is the same with the other planets.

CHAPTER III.

CONCERNING THE HOUSES OF THE HEAVENS AND THEIR
POWER AND SIGNIFICATION.

THE ancient philosophers divided the heavens into twelve equal parts, which they called houses or mansions of the heavens.

The position of the houses is shown in diagram on page 7.

The First House.—This rules the personal appearance of the native, for which the figure is drawn. It is also called the ascendant, and influences the minds to a certain extent, especially if any planet be therein; should the planet be malefic there will be a scar or mole on the head or face. The effects of the planets in the houses will be detailed elsewhere. It rules the head and face, is masculine, and its colour is white.

The Second House.—This house has signification of the native's wealth, worldly goods, and his liberty. The house is feminine, ruling the neck, and the colour is green.

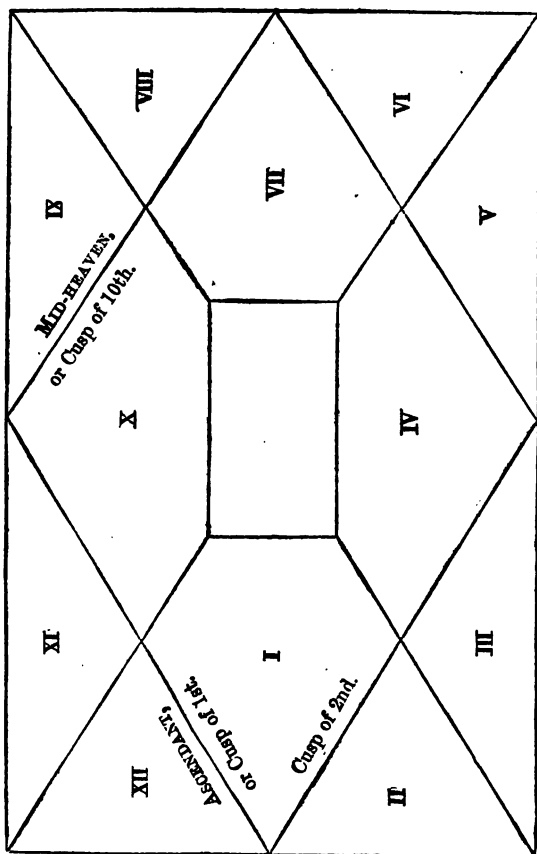
The Third House.—This governs brothers and sisters, short journeys chiefly by railway, neighbours, letters and writings. It is masculine, and governs the hands, arms, and shoulders; its colour is red and yellow mixed.

The Fourth House.—This rules the father, inheritances or property of the native, and shows his condition at the close of life. It is feminine, and rules the stomach, breast, and lungs; its colour is red.

The Fifth House.—This signifies the offspring of the native, also his success in betting, speculation, and hazardous games, the pleasures he enjoys, and the wealth of the father. It rules the heart, back, and liver, is masculine, and represents in colour black and white mixed.

The Sixth House.—This concerns the native's servants

and inferiors, also sickness and diseases to which he is liable, and small cattle, and signifies uncles and aunts.



It is feminine, and in colour black, and rules the intestines and belly.

The Seventh House.—This denotes love and matrimony, wife or husband, public enemies, lawsuits, and contentions. It is masculine, and rules the reins and loins; in colour dark, nearly black.

The Eighth House.—This shows the native's death, also wills and legacies, the estate or dowry of the wife or husband. It is feminine, and rules the privy parts; its colour is green and black.

The Ninth House.—This relates to long journeys principally by water, the religion of the native, dreams and visions. It governs the hips and thighs, is masculine, and in colour green and white. It rules the brethren of the wife or husband.

The Tenth House.—This concerns the native's mother, also his honour, trade, or profession; many planets therein show an easy passage through life. It rules the knees and hams, is feminine, and its colours are red and white.

The Eleventh House.—This signifies the native's friends, hopes and wishes, the wealth of the mother. It governs the legs and ankles, its colour is yellow, and the house is masculine.

The Twelfth House.—This concerns the private or secret enemies of the native, and is the house of sorrow, self-undoing, and imprisonment. It governs great cattle, and uncles and aunts on the mother's side. It rules the feet and toes, is feminine, and in colour green.

NOTE.—*The strongest are the 1st and 10th, next the 11th and 7th, then the 2nd, 3rd, and 9th, then the 4th and 12th, and lastly the 5th, 6th, and 8th. Thus, a planet in the 1st or 10th is very strong, and influences the native all through life. Then again, a planet in the 5th, 6th, or 8th, is weaker in power, yet may have strong significations. The 1st, 4th, 7th, 10th, are called angular houses, and represent the four cardinal points of the compass; thus the 1st is east, 7th west, 4th is north, and*

10th south. The 2nd, 5th, 8th, and 11th, are termed succedent houses; and the 3rd, 6th, 9th, and 12th, are called cadent houses—*i.e.*, falling from the angles.

CHAPTER IV.

DESCRIPTION OF PERSONS PRODUCED BY THE SIGNS OF THE ZODIAC ASCENDING AT BIRTH.

♈ ARIES.—Middle stature; rather lean; long face and neck; strong limbs; hazel eyes; coarse hair; dark, swarthy, or ruddy complexion; sandy whiskers; quick sight.—*Disposition*: Angry, violent, and quarrelsome; ambitious, aspiring; quick, active, intrepid, and determined.

♉ TAURUS.—Short, thick-set person; full face and eyes; short, thick neck; large nose and mouth; swarthy, ill-complexioned; broad, strong shoulders; dark hair and eyes, the hair sometimes curling. In a female's nativity, it produces a more comely person: plump, fleshy; dark, curling hair, and black eyes; and a tolerably good complexion.—*Disposition*: Conceited, bigoted, angry and violent; ill-natured and unfeeling; gluttonous, great eaters, and lovers of their own ease and comfort; fond of drink; a bad husband or wife.

♊ GEMINI.—Tall, straight body; long arms and hands; dark sanguine complexion; dark brown hair; hazel eyes; quick sight; active look; walk, smart and quick.—*Disposition*: Scientific, judicious, fond of reading; ambitious of fame, moderate and temperate in eating and drinking, generally respected, and good members of society.

♋ CANCER.—Moderate stature; face, round; pale, whitish complexion; small features; sad-brown hair; constitution not strong; eyes grey, or very light blue.—

Disposition: Timid, inactive, dull, void of energy; careless, harmless, inoffensive, and feeling.

♌ LEO.—A large, full stature; big bones; full, broad shoulders, well set; grey eyes; quick sight; light hair and eyebrows; head, large and round; complexion, sanguine, or ruddy.—*Disposition*: bold, firm, and generous; ambitious and aspiring; free and courteous; quick in anger, but soon over; fond of sports and recreations, and bodily exercise; active, intrepid, and very determined.

♍ VIRGO.—A slender body, somewhat above the middle height; a ruddy, dark complexion; face, round; dark hair and eyes; well formed, but not handsome.—*Disposition*: ingenious; fond of learning and curiosities; ambitious; quick and active; given to the study of languages; of a good utterance, and graceful elocution.

♎ LIBRA.—A tall, straight body; rather slender; hair, brown and smooth, sometimes jet black; face, round; features well made; fine, clear complexion; dark eyes; if a female, good looking.—*Disposition*: Ambitious, talkative; fond of the other sex; and the temper tolerably even.

♏ SCORPIO.—Middle stature; thick, well-set body, strong and robust; face, large and broad; dark, palish complexion; hair, dark brown, curling, and plentiful; short, thick neck; ill-made feet; sometimes bow-legged. *Disposition*: Reserved, ambitious, and violent; furious and bloodthirsty when provoked; deceitful and conceited; active, intrepid, and dauntless; void of feeling, and brutish.

♐ SAGITTARIUS.—Well-formed, handsome person, rather tall; high forehead; long nose; clear, hazel eyes; ruddy complexion, free and open countenance; hair, chestnut or light brown; face, rather long.—*Disposition*: Bold, active, and generous; free and good-hearted; fond of sports and recreations; ambitious of honour and doing

good; laudable in actions, and generally to be depended upon.

♈ CAPRICORN.—A short, slender person, not well-formed; long, thin face; thin beard; chin, long; black, or dark coarse hair; narrow chest; long small neck; weak knees, and of a bad gait generally.—*Disposition*: Sharp, subtle, and capricious; covetous, envious, jealous, crafty, selfish, and unstable.

♒ AQUARIUS.—Middle stature; stout, well set, and strong; long visage; sanguine complexion; fair flaxen hair; dark eyes, and generally very handsome, especially if a female.—*Disposition*: Stable, good, kind-hearted; scientific; fond of learning and recreation; gentle, and temper even.

♓ PISCES.—Short, thick stature; fleshy pale face; eyes sleepy and dull; hair, light brown; arms and legs, short; ill-made large feet; constitution, sickly and weak. *Disposition*: Dull, indolent, and lazy; caring for nothing; loving their own ease, and slothful.

NOTE.—*The foregoing descriptions are only to be taken when there are no planets in or near the ascendant.*

CHAPTER V.

THE FORM OF BODY GIVEN BY THE PLANETS IN THE TWELVE SIGNS.

Aries.

♈ in Aries.—Rather tall stature; lean, and well made; light hair; blue or grey eyes; ruddy complexion; strong constitution; ambitious, and quick in anger.

♈ in ♈.—Middle stature; ruddy complexion; large bones; thin and spare; dark hair, and small eyes; inclined to quarrelling and contentions.

♊ in ♎.—Middle stature; rather lean; ruddy complexion; oval visage; flaxen hair; quick eye; high nose; the disposition obliging and courteous.

♂ in ♎.—Middle stature; well set; big bones; swarthy complexion; the hair light and curling; grey eyes; sharp sight, and austere countenance; very quick in anger; fond of combat, in which he is usually successful.

☉ in ♎.—Rather short stature; well made; complexion good; very light hair; generous to excess, even to an enemy; valorous, and to be trusted.

♀ in ♎.—Middle stature; rather slender; good complexion; fair hair, and blue eyes; of a quick, restless, changeable disposition; fond of the opposite sex, and liable to acts of indiscretion.

♂ in ♎.—Rather tall, spare, and slim; long neck; oval face; light brown curling hair; swarthy complexion; of a restless, ambitious disposition; addicted to falsehood and theft; a most pregnant wit and fancy; good orator and dramatist. I am of opinion that our great poet, Shakespeare, was born with ♀ rising in Aries.

♊ in ♎.—Indifferent stature; round face; light brown hair; well made; grey eyes, and a good complexion. In disposition changeable and uncertain; fond of travelling, and restless.

Taurus.

♈ in *Taurus*.—Short, thick-set person; dark hair and eyes; rather fleshy; pale or swarthy complexion; short neck; deep set eyes; passionate, boasting, and revengeful; a person to be avoided; conceited and luxurious.

♈ in ♈.—Dark complexion; rough skin; middle stature; dark hair; feet and hands ill made; a dull, sottish person; very revengeful, and of a secret and murderous disposition.

♊ in ♈.—Well set, middle stature, and compact;

dark complexion; brown eyes; dark hair; short thick neck; disposition good, generous, and firm.

♂ in 8.—Middle stature; inclining to shortness and corpulency; grey eyes; round face; ruddy complexion; dark hair; wide mouth; vicious, gluttonous, and violent; conceited, void of feeling, and very ill-natured.

☉ in 8.—Short, well set person; light brown hair; grey eyes; great nose; large mouth; opinionative; conceited; proud, improvident, and bold.

♀ in 8.—A comely person; moderately fleshy; good-looking; fair; sanguine complexion; light brown hair; temper good; captivating; fond of females, by whom he is highly respected; given to drink and pleasure.

♂ in 8.—Middle stature; full face; brown hair; swarthy complexion; grey or hazel eyes. In disposition talkative; loving his own ease; improvident; indulging in drink to excess.

♂ in 8.—Well made body; rather short, corpulent, and strong; pale complexion; brown hair, and grey eyes; of a mild and obliging disposition, and generally respected; fond of the opposite sex.

Gemini.

♊ in *Gemini*.—Produces a tall, thin, stature, light brown hair, and grey eyes; well made; quick step; active and nimble; fond of science; of a good disposition; eccentric in behavior; generous and inventive.

♊ in 11.—Rather tall in stature; oval visage; dark brown hair; dull, swarthy complexion; ingenious; fond of the goods of this world.

♊ in 11.—Well composed body; tall; sanguine complexion; brown hair; full eye. In manners, free and courteous, open and frank; fond of science and society.

♂ in 11.—Rather tall stature; brown hair; grey eyes; ruddy or sanguine complexion; strong body; big bones,

and long arms; rash, free, and generous; ambitious and aspiring.

☉ in ♀.—Well made body; sanguine complexion; light brown hair; large grey eyes; good disposition; courteous and affable to all; fond of science, and a philanthropist.

♀ in ♀.—Middle stature; thin and handsome; clear sanguine complexion; light brown hair, and generally blue eyes; disposition mild and good; free and kind to all; generally beloved and respected.

♂ in ♀.—Tall, slender, well-composed person; dark brown hair; hazel eyes; high nose; long arms, hands, and fingers; very quick and active; possessing a rare mind for science; a good orator; delighting in art, science, and literature; and of a moderately good disposition.

♃ in ♀.—Well-composed person; rather tall; brown hair, good complexion, rather pale; agreeable and talkative; very ingenious; somewhat subtle and crafty, especially if ♃ alone aspects the Moon.

Cancer.

♋ in *Cancer*.—Produces a short, thick-set, corpulent body, pale complexion, dark brown hair, and grey eyes; conceited; bigoted; fond of drink; violent, eccentric, and ungovernable.

♌ in ♄.—Middle stature; lean and thin; dark hair; weak, sickly constitution; deceitful and cunning in behaviour; given to drink; and generally a wretched miserable being.

♍ in ♄.—Middle stature; pale complexion; oval face; dark brown hair, and brown eyes; obliging and courteous; rather conceited; constitution sickly and unhealthy.

♎ in ♄.—Personates bodies sometimes deformed, or void of due proportions, the complexion pale and vitiated; brown hair; grey eyes; of a sottish and heavy disposition; given to thieving and drink; revengeful and ill-natured.

☉ in ♊.—Short stature; sickly, pale complexion; freckled; brown hair and grey eyes; fond of females; a lover of ease and pleasure, but free and generous to excess, and given to acts of intoxication.

♀ in ♊.—Short stature; rather fleshy; round face; pale complexion, light hair, and blue eyes; a comely, good-looking person; gentle and mild, free and improvident, careless and indolent; fond of women and drink.

♂ in ♊.—Short stature; pale complexion; black hair; thin face, sharp nose, and small grey eyes. In disposition, changeable and uncertain; fickle, and not unfrequently light-fingered.

♃ in ♊.—Middle stature; well made and fleshy; fair complexion; round face; rather pale; brown hair; of a sociable, pleasing, courteous disposition; kind to all; harmless and respected.

Leo.

♂ in *Leo*.—Makes a full-sized stature; broad, strong shoulders; light brown hair; and sandy whiskers; firm walk. In disposition, generous and free; eccentric; fond of military action; rather proud; and self-conceited.

♂ in ♌.—Large stature; shoulders broad and strong; the hair brown, large bones, and body lean; the aspect surly and austere. In disposition, passionate and revengeful, boasting and conceited.

♂ in ♌.—A strong and well-proportioned person; tall; the hair light brown; sanguine complexion; the eyes full and commanding. In disposition, free, generous, noble, and courageous.

♂ in ♌.—A tall stature; large limbs, endued with strength and agility; ruddy complexion; light hair; large grey eyes; firm and intrepid walk. Disposition, passionate, noble, and generous; proud, austere, and fond of field sports.

☉ in ♍.—A strong, well-proportioned body; fair sanguine complexion; light brown or sandy hair; full face and large eyes; an honest faithful person; ambitious and aspiring; rather proud, and careful of affronts.

♀ in ♍.—Rather tall in stature; well made; round face; full eyes; clear complexion; hair light brown or flaxen; rather passionate, but generous and free; kind to all, although somewhat proud and stubborn.

♂ in ♍.—Large stature; rather lean; large eyes and swarthy complexion; round face; light brown hair; broad and high nose. In disposition, hasty, choleric, proud, and ambitious.

♃ in ♍.—Tall stature, well made, large bones; sanguine complexion, brown hair, large full eyes; aspiring and lofty in disposition, ambitious, and persevering.

Virgo.

♁ in *Virgo*.—A short stature; dark hair and eyes; lean body; small limbs; of an eccentric turn of mind; fond of curiosities and novelties; studious; scientific; but mean and close in his worldly affairs.

♂ in ♍.—Tall, spare body; dark brown or black hair; swarthy complexion; austere, melancholy countenance; retentive of anger; curious in ideas; fond of science and learning.

♃ in ♍.—Full stature; hair black or dark brown; ruddy complexion, but not clear. In disposition, choleric, ambitious, boastful, and improvident.

♂ in ♍.—Middle stature, well-proportioned; dark brown hair; ruddy complexion; grey eyes and round face. Disposition, very angry and choleric; hasty and revengeful; conceited and very irritable.

☉ in ♍.—Tall, well-proportioned stature, rather slender; a good complexion; brown hair and grey eyes; ingenious and cheerful; scientific and free.

♀ in ♀.—Tall, well-made body; brown hair; oval face; sanguine or ruddy complexion; quick in speech; active and aspiring, fond of music and singing, and generally respected.

♂ in ♀.—Tall, slender person; dark brown or black hair; long face; small dark eyes; quick, active, and nimble; very much addicted to science, literature, and the acquisition of languages; a good orator; subtle and careful of their own interests.

♂ in ♀.—Middle stature; pale complexion; dark brown or black hair; pensive; fond of distinction; loquacious; and often covetous and imposing.

Libra.

♂ in *Libra* produces a full stature; strong, well-made body; round face, light hair, and sanguine complexion; of a scientific, ambitious turn of mind; soon angered; and eccentric in behaviour.

♂ in ♀.—Tall person; rather handsome; brown or auburn hair; oval face; prominent nose and forehead; proud, careful, and fond of argument.

♂ in ♀.—Well-made person, rather tall and slender; full eyes; light brown hair; clear complexion; of an open, free, and generous disposition; willing and anxious to oblige everybody.

♂ in ♀.—Well-made person; tall, light brown hair; oval visage; sanguine or ruddy complexion; quick in anger, but of a pleasing countenance; ambitious; and fond of recreation.

♂ in ♀.—Middle stature; oval face; ruddy, cheerful complexion; light hair and full eyes; extravagant, bold, free, and generous to excess; proud; and possessing a good opinion of himself.

♀ in ♀.—Tall, graceful person; sanguine complexion, light brown hair, and blue eyes; very good looking; of an

obliging, courteous disposition; generally beloved and respected.

♂ in ♌.—Well-composed body; rather full than otherwise; light brown hair and grey eyes; ruddy or sanguine complexion; an ingenious, thrifty person, of pleasing manners; a good orator; and a lover of all arts and sciences.

♂ in ♌.—Well-made person; light brown hair, ruddy complexion, and tolerably good looking. In disposition, agreeable and courteous, loving mirth and society; much beloved and respected.

Scorpio.

♂ in *Scorpio*.—Short and thick-set body; broad shoulders and ill-made hands; dark, swarthy complexion; dark or black hair and eyes; a malicious, deceitful, cunning person; given to drink and pleasure; and generally a most despicable person.

♂ in ♏.—Short stature; thick, well-set, and strong body; broad shoulders; small dark eyes; a malicious, mischievous person; given to thieving; and very often in trouble.

♂ in ♏.—Middle stature; compact body; dark hair; fleshy face and dull complexion. In disposition, arrogant and lofty; ambitious, active, and industrious.

♂ in ♏.—Well-set middle stature; broad face; complexion dark and swarthy; hair black and curling; passionate, rash, and revengeful; ambitious and aspiring; excelling in any pursuit.

♂ in ♏.—Square body; full face; wide mouth; dark, sunburnt complexion; brown hair; reasonably fleshy. In disposition, ingenious, austere, ambitious; a good chemist or doctor.

♂ in ♏ represents a well-set body, rather corpulent; broad face; brown hair; blue or grey eyes; fond of drink and evil company; and an enemy principally to themselves.

♂ in ♍.—Short stature; well-set, broad shoulders; swarthy complexion; sad brown hair; given to lying, drinking, thieving; and possessing many unlaudable qualities; a good and subtle chemist.

) in ♍.—Ill-composed person; short, thick, and fleshy; obscure complexion; brown or black hair. Disposition sot-tish; and given to many evil actions, particularly with the opposite sex.

Sagittarius.

♂ in ♐ describes a person of tall stature, light hair and eyes, lofty forehead, good complexion. In disposition, generous and free, fond of all sports, and enthusiastic.

♂ in ♐.—Large body; brown hair; rather handsome; lean; ruddy complexion; reserved, yet obliging, and not easily offended.

♂ in ♐.—Tall, upright body; chesnut hair; ruddy complexion; oval face; and the eyes brown; comely and engaging. In disposition, courteous, just, and noble; despising mean and sordid actions, fond of exercise and recreation.

♂ in ♐.—Rather tall; well-proportioned body; ruddy or sanguine complexion; brown hair; visage open; quick eye; of a choleric and hasty disposition, yet generous and free; generally successful in cattle and horse-dealing.

♂ in ♐.—Tall, well made person; oval visage; sanguine complexion; light brown hair; of a high, aspiring, lofty disposition; aiming at great and noble things; generous and free.

♀ in ♐.—Well-proportioned body; clear complexion; brown hair, and oval visage; of a free, generous disposition; good natured and obliging; fond of pleasure and recreation.

♂ in ♐.—Tall stature; well shaped, but not corpulent; large bones, brown hair, ruddy complexion, and large nose; passionate, but soon appeased; rash in his actions.

) in ♄.—Handsome, well-proportioned body; oval face, bright brown hair; ruddy or sanguine complexion; grey eyes. In disposition, good and generous; passionate, but forgiving; ambitious and aspiring.

Capricorn.

♄ in *Capricorn* denotes one of middle stature, well made, short neck, high forehead, dark hair, and heavy eyes; proud, austere, and conceited; and possessing but few laudable propensities.

♄ in ♈ gives a thin person, of low stature, rough skin, dark complexion, small eyes, and long visage; melancholy, peevish, mistrustful, and avaricious; serious and austere.

♄ in ♏.—Mean stature; pale, sickly complexion and lean face; small head; dark hair; weakly and infirm; peevish and desponding; and generally in trouble.

♄ in ♏.—Short stature; lean; ruddy complexion; small head and thin face; black lank hair; ingenious and courageous; possessing prudence and great determination.

♄ in ♏.—Mean stature; pale complexion; brown hair; oval face; spare, thin body. In disposition, just and good humoured, gaining respect thereby.

♄ in ♏.—Short stature; complexion pale and sickly; thin lean face, brown or dark hair, and blue eyes. In disposition, courteous and obliging; fond of the opposite sex to their own detriment.

♄ in ♏.—Mean stature; thin face; brown hair; dusky complexion; generally bowlegged; sometimes crippled if ♄ be afflicted by ♄, ♄, or ♄. In disposition, peevish and fickle; yet acute, sharp, and penetrating.

) in ♏.—Low stature and ill-complexion; the body and face thin and spare; dark brown lank hair; weak knees; possessing no activity; disposed to mean actions and debauchery.

Aquarius.

♏ in *Aquarius* produces a middle stature, brown hair and eyes, well made and handsome, broad face; very ingenious; fond of science and novelties; eccentric; and of a good disposition.

♏ in ♓.—Middle stature; large head and face; hair dark brown; large grey eyes; sober and prudent; fond of science; industrious and persevering.

♏ in ♓.—Middle stature; compact; rather corpulent; the complexion clear; hair dark brown; of a cheerful and obliging disposition; injurious to none; just and merciful; and fond of recreation.

♏ in ♓.—Middle stature; well made; rather corpulent; the hair sandy or red; clear, ruddy complexion; disposition turbulent and unruly; fond of controversy and determined.

♏ in ♓.—Middle stature; corpulent body; decently composed; round face; light brown hair; clear complexion; in disposition good and just; obliging, but rather proud.

♏ in ♓.—Handsome, well proportioned person; somewhat corpulent; of a clear, sanguine complexion; the hair brown, but sometimes flaxen; of an open, generous disposition; free and kind, and generally beloved.

♏ in ♓.—Indifferent stature; a good, clear complexion; brown, but sometimes black hair; full face; ingenious, fond of arts and sciences, given to study, researches, and inventions; of a pregnant wit and admirable understanding.

♏ in ♓.—Middle stature; well formed; rather corpulent; brown hair; clear, sanguine complexion ingenious; courteous and inoffensive; active and inventive.

Pisces.

♏ in *Pisces*.—Low, mean stature; sickly pale complexion; dark hair and eyes; ill made hands and feet; bad walk; in disposition sottish and dull; dejected and despondent.

♏ in ♏.—Short stature; pale countenance; hair nearly black; head large and eyes full; contentious and malicious; fraudulent and deceitful in their dealings; sottish and thievish.

♏ in ♏.—Middle stature; fleshy body; obscure complexion; light brown hair; studious, generous, and good-hearted; fortunate in travelling; generally respected and fortunate.

♏ in ♏.—Mean stature; short and fleshy; hair light brown; complexion bad; large eyes; in disposition given to vicious actions; sottish, and prone to lewdness; idle; delighting in broils and wicked actions.

♏ in ♏.—Rather short stature; round face; pale, sickly complexion; light brown hair and grey eyes; rather corpulent; a general lover of the female sex; addicted to drink and gaming; extravagant and prodigal.

♏ in ♏.—Middle stature, inclining to shortness; plump and fleshy; good complexion; hair light brown, and blue eyes; the face round; in disposition affable and good-natured; just in their dealings and respected.

♏ in ♏.—Low stature; brown hair; thin face; sickly complexion; generally very hairy upon the body; in disposition, repining, fretful, drinking, and disconsolate.

♏ in ♏ gives a person rather obese; pale complexion; light brown hair; rather corpulent; round face; sottish, and fond of their own ease and pleasure; lovers of the opposite sex.

NOTE.—*These descriptions will answer when there is no other planet in the ascendant, or in powerful aspect thereto.*

CHAPTER VI.

OF THE ESSENTIAL AND ACCIDENTAL DIGNITIES OF THE PLANETS.

The Essential Dignities.

THE signs are distributed to the planets in the following order, and are named the planet's houses, or mansions:—

♂ and ♀	are the houses of Mars.	
♄ and ♀	„	Venus.
♁ and ♀	„	Mercury.
♃ and ♃	„	Jupiter.
♌	is the house of	The Moon.
♌	„	The Sun.
♄	„	Saturn.
♅	„	Uranus.

They are called “houses” or “mansions;” for, when the planets are in their respective signs, they are then much more powerful, and become lords of the horoscope, according to the sign that is on the ascendant, or rising at the birth. For instance, should ♂ be rising, then Mars is lord of the figure, or the ruling planet of the native; the same if ♀ arise. If ♃ be rising, then ♃ is lord, and so on of the others.

Moreover, there are some signs in which certain planets are found to be very powerful, though not to the same extent or degree as when in their own houses. These are called the “exaltations of the planets,” and they run thus:—♌ is the exaltation of the Sun; ♄ of the Moon; ♌ of Jupiter; ♀ of Mercury; ♄ of Saturn; ♀ of Herschel; ♄ of Mars; and ♃ of Venus. The signs *opposite* to these are those in which they receive their “fall,” being then weak in power, and the signs *opposite* to their respective “houses” are called the “detri-

ments" of the planets. They are then especially weak and unfortunate. For instance, ☿ and ♄ are the detriments of ♀, being in opposition to ♀ and ♀, which are the "houses" of ♀. The following table will show this at a glance:—

Sign	Planet's House.	Exaltation.	Fall.	Detri-ment.
♈	♂	☉ 19°	♌	♀
♉	♀	♄ 3°	♊	♂
♊	♂	♌ 15°	♈	♀
♋	♀	♍ 15°	♉	♂
♌	♂	♎ 21°	♊	♀
♍	♀	♏	♋	♂
♎	♂	♐ 28°	♌	♀
♏	♀	♑ 27°	♍	♂
♐	♂		♎	♀
♑	♀		♏	♂
♒	♂		♐	♀
♓	♀		♑	♂

There are other signs, also, in which the planets are powerful, but only to a small extent; and these signs agree with the planets in *nature*. For instance, ♀ joys in ♊, ♋, ♌, and ♍, being signs of a scientific nature, and most allied to his own nature: ♀ in fruitful, moist signs, as ♋ and ♌; ☉ and ♀ in hot, fiery signs, as ♈, ♎, or ♏. ♀ in fruitful temperate signs,

and especially in ♋ and ♌, and also in ♌ and ♍. ♀ delights in ♌ and ♍, and ♋ in ♌ and ♍. The ♄ is the same as ♀.

I advise the student not to notice any other dignities of the planets that he may have heard or read of, such as "Triplicity," "Term," and "Face;" for I have not discovered that these have any signification, more especially in Genethliacal Astrology, and so I omit them.

The Accidental Dignities.

These consist of a planet being well placed in the figure of the heavens, with respect to being in the angles or other houses. The most powerful accidental dignity is the ascendant, then the mid-heaven, the 7th house, the 11th, and 4th. The other houses are of less power, and

the only *evil* house, in my mind, is the sixth. For instance, should ♃ be in ♃ and in the M.C., he is doubly strong, being exalted by house and accidentally, and any planet so situated is sure to figure prominently in the native's affairs all during life.

CHAPTER VII.

HOW TO ERECT A MAP OR FIGURE OF THE HEAVENS.

FIRST seek in "Raphael's" Ephemeris the sidereal time for the day, month, and year required; then, if the birth occurred *before* noon, *deduct* from the sidereal time the difference between the time of birth and noon of the same day; but if the birth happened *after* noon, then *add* the difference between noon and time required, to the sidereal time at noon. And note, if the sidereal time be small, so that the deduction cannot be made, add 24 hours to it, then make the deduction, and work with the difference; and also, if in adding the time to the sidereal time the total exceeds 24 hours, deduct that amount, and work with the residue. For instance, say the time of birth, or time required for the figure, is 6 A.M., on March 30th, 1877, the sidereal time at noon for that day is 0h. 35m. Now, the difference between noon and 6 A.M. is 6 hours, and, as the time happened *before* noon, this quantity must be *deducted* from the sidereal time at noon, viz., 0h. 35m. Now, you cannot take 6 hours from 0h. 35m, so you add 24 hours and make it 24h. 35m., from which subtract the 6 hours, and it leaves 18h. 35m., which is the right ascension on the mid-heaven at 6 A.M. Again, for instance, suppose the birth was 6 P.M., on March 15th, 1877, the sidereal time is 23h. 32m. (never mind the seconds), to which add 6 hours (the time bein

after noon), this equals 29h. 32m.; but this amount is more than the total amount of right ascension that is possible to be on the M.C. (mid-heaven), so you must, therefore, deduct 24 hours, which will leave 5h. 32m., and with this amount refer to the "Tables of Houses."

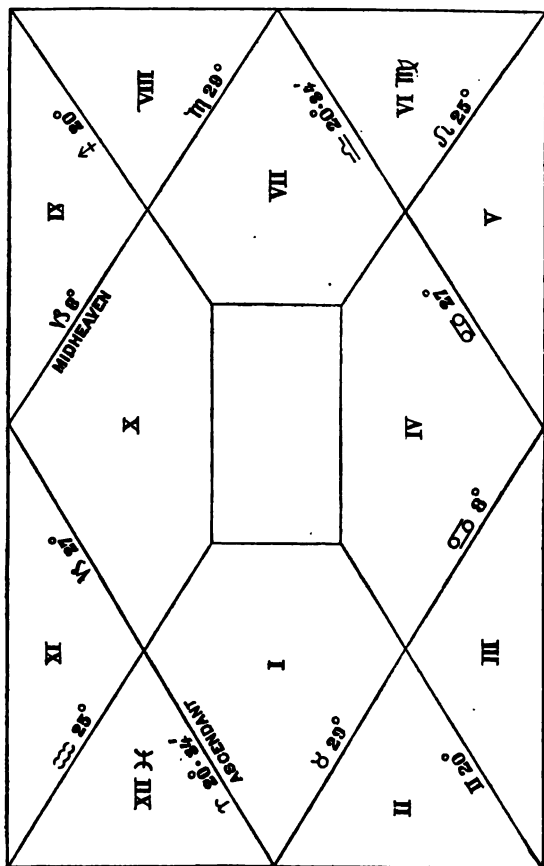
At the end of my Ephemeris are given, *every* year, "Tables of Houses for London," which will serve generally for the whole of England. These tables contain the longitudes on the cusps of the houses, from the 10th (M.C.) to the 3rd house. Take the foregoing instances:—We found that the right ascension on the M.C., on March 30th, 1877, at 6 A.M., was 18h. 35m., and in the large column, headed "Right Ascension of Meridian," look for these figures. The *nearest* we can find is 18h. 34m. 51s., and in the small column to the right, parallel with 18h. 34m. 51s., we find the figure 8°, and, at the top of the same column 10 ♈. The 10 means the 10th house, and ♈ shows that that is the sign then passing over or transiting the mid-heaven, and the 8 is the degree of ♈, which, at 6 A.M., is then on the mid-heaven; consequently, we place on the cusp of the 10th house ♈ 8° thus. In the next small column to the right we find 27, and on the top 11 ♈; this means the 11th house, and shows that ♈ 27° is on its cusp, and must be put there. In the 3rd small column we find 25, and on the top 12 ♎, which means the 12th house, and shows that ♎ 25 is on its cusp, and we place it there accordingly. The next column, "Ascend. ♍," which means the ascendant, or cusp of 1st, and that ♍ is rising; and opposite our line of figures, we find 20° 34', which is the degree and minute of ♍ rising, at 6 A.M., March 30th, 1877. The next column is headed "2 ♉," this means the 2nd house, and that Taurus is on its cusp; and in the same line we find 29, which is ♉ 29 on cusp of

2nd house. The next, and last, column is marked "3 II," the 3rd house, and II on cusp, and in a line with the former we find 20° , which is II 20, on the cusp of the 3rd house. And now we have got the signs and degrees on the cusps of six houses, and on the opposite houses we place the opposite signs and the same degrees. For instance, on the 4th we put $\varpi 8^{\circ}$, for ϖ is opposite to ν ; on the 5th $\varpi 27^{\circ}$, for the same reason; on the 6th $\Omega 25^{\circ}$; on the 7th $\simeq 20^{\circ} 34'$; on the 8th, $\mathfrak{M} 29^{\circ}$; and on the 9th $\uparrow 20^{\circ}$. Now, if the student repeat the signs over in rotation, beginning with γ , δ , II, ϖ , Ω , he will find no \mathfrak{M} . Then again, χ is missing. These signs are what is termed "intercepted," i.e., between the cusps of two houses; and as Ω is on the 6th, and \simeq on the 7th, it is clear \mathfrak{M} must be between the two, and we therefore place \mathfrak{M} in the centre of the 6th house, and χ , being opposite to \mathfrak{M} , must be placed in the middle of the 12th house. See the diagram on page 28, which will explain the foregoing:—

After the figure has been erected, the student should always run over the signs to see that they are all there, for it sometimes happens that even four, and often two, signs are "intercepted."

In old Ephemerises, or those previous to 1836, (White's are the best,) no right ascension, or sidereal time at noon, is given. In this case you find the Sun's longitude for the day required, and refer to the tables of houses, and see to what right ascension the longitude answers, and work with this right ascension as previously taught. For instance, say we want a figure for 10 A.M., May 14th, 1818; we find the Sun's longitude on that day by White's Ephemeris was $\delta 23^{\circ} 2'$. We then turn to the tables of houses, and find the Sun in δ , and down the column marked 10 δ , and opposite the 23° to the left, we find 8h. 22m. 23s., which is the right ascension on the

M.C. at noon, May 14th, 1818. We then deduct the time from noon, and proceed with the figures as before taught.



CHAPTER VIII.

HOW TO ERECT A FIGURE OF THE HEAVENS FOR ANY PART OF THE WORLD BY MEANS OF A TERRESTRIAL GLOBE.

THE globe is invaluable in erecting a map of the heavens for any latitude for which you have no "Table of Houses." ("Raphael" has "Tables of Houses" for nearly every latitude north of the equator, copies of which can be had.)

1st, Raise the North Pole in north latitude to the degree of the latitude of the place; bring the hour and minute of the right ascension of the meridian to the brass meridian which surrounds the globe vertically—then will the sign and degree of the ecliptic, that is on the cusp of the 10th, be seen, on the meridian, and that which is rising, be seen on the eastern horizon. 2nd, Reduce the pole to the degree given in the table of poles (see end of book), *add* two hours to the right ascension on the meridian, and bring two hours of that right ascension to the eastern horizon, when the longitude on the cusp of the 11th will be found to be cut by the horizon. 3rd, Alter the pole to the degree of the pole of the 12th house; add two hours to the right ascension, and bring the amount to the east horizon, when the longitude to be placed on the 12th house will be found to be cut by the horizon. 4th, Leave the pole at that elevation, add four hours more to the right ascension, and bring the amount to the eastern horizon, when you will find the longitude of the 2nd house cut by the horizon. Lastly, reduce the pole to the elevation as for the 11th house, add two hours more to the right ascension, and bring it to the horizon, when the longitude on the cusp of the 3rd will be found to be cut by the horizon.

You have now the signs and degrees occupying the houses, from the 10th to the 3rd on the opposite houses

you must place the same degrees of the opposite signs as previously explained.

CHAPTER IX.

HOW TO PLACE THE PLANETS IN THE FIGURE.

In my "Ephemeris," the longitudes of the planets are given daily for mean noon; and to get at the exact place of a planet for any hour is only a matter of simple proportion. You must first observe the difference in longitude on the noon of the day of birth, to the noon of the day nearest thereto. For instance, if the time be A.M., the difference between the *previous* noon and the noon of the day for which you set the figure must be taken; but if the time be P.M., use the difference between the present noon and the noon of the day *after*. Example:—

Our diagram is for 6 A.M., March 30th, 1877. If you look in my "Ephemeris" you will find on the left-hand page a column marked " \odot 's Long."—which is the Sun's *longitude*. On the 30th, we find this is $9^{\circ} 54'$, and as the time is A.M., we take the longitude for the previous noon (29th), and subtract from that of the 30th, viz., $9^{\circ} 54'$ —minus $8^{\circ} 55'$, as $55'$ cannot be taken from $54'$, you add $60'$, which makes it $114'$; subtract the $55'$, and it leaves $59'$; carry one to the 8° , which makes 9° ; and 9° from 9° , remains nothing. Therefore, you see the \odot 's motion from noon of the 29th to noon of the 30th is 59 minutes, and which he moves in the 24 hours. You will therefore proportion your sum thus:—As 24 hours is to 6 hours, so is 59 minutes to his motion in 6 hours, which you will find by multiplying the second and third terms together, and dividing by the first, to be 14 minutes and a little over; as the time was A.M., you subtract the 14'

from the ☉'s longitude at noon—viz., $9^{\circ} 54'$ —and it leaves $9^{\circ} 40'$, which is the true place of the sun at 6 A.M. You therefore place the ☉ just *above* the ascendant in $\cap 9^{\circ} 40'$; the other planets you must deal with in the same way, and place them in the houses according to their longitude. You will then proceed to ascertain what aspects are formed between the planets, and to note them down by the side of the figure.

It is not always required to be so particular in getting the *exact* places of the planets; and for the guidance of those who are not good mathematicians, I will add, that the motion of the sun is generally about two and a-half minutes of longitude per hour, and the motion of the moon varies from thirty to forty minutes per hour—according as she is swift or slow in motion. The other planets must be dealt with particularly, as sometimes they are stationary, then again perhaps moving very fast. A little mental calculation will easily discover their longitudes near enough for all ordinary purposes. For instance, if a planet moves one degree a day, it is two and a-half minutes per hour; if two degrees per day, it is five minutes per hour; if half a degree a day, it is one and a-quarter minutes per hour. I have not yet discovered the utility of calculating to seconds and tenths, which in some works on the science is much recommended.

PART SECOND.

CHAPTER X.

OF THE POSITIONS OF THE PLANETS AND THE SIGNIFICATIONS
OF THE PLANETARY ASPECTS IN A NATIVITY.

Herschel,

♄ IN the ascendant, in *fiery* signs, makes the native rash, headstrong, and ambitious; fond of curiosities; restless; inclined to the study of astrology; aiming at great and noble things; possessing original talents; fond of dispute and argument. In the earthy signs, the native is stubborn, headstrong, and malicious, with large animal propensities; treacherous, gluttonous, and very conceited. In the airy signs—subtle, learned, penetrating, and original in ideas; fond of all sciences, especially such as relate to occult matters; truthful, opinionative, and rather proud. In the watery signs—given to drink, and to low and cunning practices; lewd, shallow-minded, stubborn, and malicious; void of fine feeling; blunt and ill-behaved; subtle and crafty for their own gain. *Generally*, the nature of Herschel may be said to be, when in the ascendant at birth, wayward, stubborn, conceited, with some original talents; talkative, proud, malicious, and jealous: such persons are frequently estranged from their kindred, and lead a very unsettled life.

♄ in the 2nd: sudden gain and sudden loss of substance; much difficulty and perplexity in money matters; subjected to heavy losses, and those unexpected.

♂ in the 3rd.—Fond of science and astrology ; given to occult studies, to the purchase of curious books ; it denotes many changes of residence, or much railway travelling during life ; trouble in letters or correspondence.

♂ in the 4th.—Quarrel with parents ; trouble with any money or property the native may expect ; and bothers and perplexities in old age.

♂ in the 5th.—Denies offspring, or they are short-lived ; much trouble from children ; loss in betting and speculations ; too much given to pleasure, or gaming. Many females who have this position get into trouble at an early age.

♂ in the 6th.—Rather unimportant, but it shows troubles from servants and inferiors, who are not to be trusted ; the native should also be careful of diphtheria if ♂ be in ♄ in the 6th.

♂ in the 7th.—Very evil ; shows a most unhappy marriage, and generally separation ; the wife or husband will be cruel, violent, or adulterous ; it is nearly, if not quite, the worst position possible for marital or conjugal happiness ; it also shows opposition to the native's success by powerful adversaries.

♂ in the 8th.—Wife or husband squanders money ; difficulty with any legacy, and probably loss of the same ; much annoyance and excitement about the goods of the dead.

♂ in the 9th.—Fond of science and astrology ; given to occult studies ; a good artist in astrology ; fond of literature and travelling ; possessing curious religious belief ; wayward, and stubborn.

♂ in the 10th.—Credit and discredit alternately ; disputes with superiors ; often changing employment or profession, and travelling about.

♂ in the 11th.—Friends ready to help and to want help ; acquaintances not creditable to the native, and the fewer

he encourages, the better for him, as he is liable to eventual loss.

♄ in the 12th.—Secret and private enemies; crafty, subtle fellows, delighting in the native's downfall. Their description can be seen by referring to the sign ♄ occupies.

NOTE.—These positions are to be considered when there are no other planets in the same house, and ♄ void of the conjunction, or aspects of the other planets.

THE CONJUNCTIONS AND ASPECTS OF HERSCHEL.

♄ in ♌, or in any aspect with ♌.—These are not important, except in the ascendant, 2nd house, 7th, or 10th. In the ascendant the mind is crafty, subtle, malicious, murderous, and revengeful. In the second, loss of wealth, and perpetual poverty. In the 7th, a most unfortunate marriage; and in the 10th, disgrace, and probably imprisonment. I have observed that the ☐ and ♄ of ♄ and ♌ induces much to clairvoyance and lucidity of vision.

♄ in ♌, or in benefic aspect with ♄.—Gain by legacy, especially if ♄ or ♄ be in the 2nd or 8th house; and success in religious occupations.

♄ in evil aspect with ♄.—Difficulty in law relating to property; loss of substance, especially inheritance or any property the wife or husband may possess. Clergymen frequently turn ritualists and incur public displeasure.

♄ in ♌ or evil aspect with ♄.—Very malicious, bloodthirsty, and daring; given to theft and robbery, and liable to imprisonment. This must only be considered when either or both are in the ascendant, 3rd, 9th, or 10th houses. It is very bad for marriage if it happens in the 7th house, separation is sure to ensue, if not murder.

♄ in good aspect of ♄.—Bold and self-confident; head-

strong and violent; generous; brave; makes a good surgeon or soldier, gaining reputation thereby. *Consider this only if ♂ or H be strong.*

H in ♂ or P with the ☉.—This happening in the ascendant makes the native brave, bold, sincere, and respected. In the 2nd house, or midheaven, gives him great success at certain periods, followed by heavy reverses. In a female natus it is very evil, and such persons not unfrequently cohabit with men unmarried, or leave their husbands and elope. The ☉ in any aspect to H in a feminine natus is evil, and especially so are the ☐ and ♀.

H in evil aspect with the ☉.—Many bothers, particularly with respect to the native's credit; his affairs go wrong nearly all through life, and losses and disappointments are attendant upon him. If H or ☉ be in the 1st, 2nd, or 10th, so much the worse.

H in good aspect of the ☉.—The native receives the attention and patronage of some great and powerful person through whose instrumentality he gains in fame and wealth. Many of the Government officials have H befriended by the ☉ at birth.

H in ♂ or P with ♀.—This happening in the 1st, makes the native a good musician or actor, excelling in the fine arts, and singularly successful, but much addicted to the pleasures of Venus. When it happens out of the ascendant, then the native will be harassed in courtship, and form an illicit acquaintance after marriage. In the 7th house the wife may do the same. In the M. C. it shows success by and through powerful females.

H in evil aspect with ♀.—Trouble in "love" affairs, prone to jealousy, disliked by females generally; the native wastes his substance over worthless women. This especially will be the case if either ♀ or H be in the 1st, 2nd, 5th, 9th, or 10th house.

H befriended by ♀.—Success with the opposite sex,

skilful in music and singing and in the fine arts, more especially if $\text{H}\ddot{\text{I}}$ or Q be dignified in the figure.

$\text{H}\ddot{\text{I}}$ in G or P with Q .—This happening in the ascendant, makes the native a great scholar, excelling in art and literature, gaining fame and reputation thereby; in the 3rd or 9th, fond of astrology and the occult studies; eccentric in behaviour; original in taste and ideas, yet at some period in life severely criticised by the public. If this happens in X , the native will be all talk and conceit.

$\text{H}\ddot{\text{I}}$ in evil aspect with Q .—Ill success in publishing literature, however good it may be; endows the native with a nasty, bitter, sarcastic turn of mind; stubborn and bigoted.

$\text{H}\ddot{\text{I}}$ befriended by Q .—Success in literature; a pregnant studious mind; original in ideas; fond of curiosities and things out of the common track. This especially will be the case if $\text{H}\ddot{\text{I}}$ or Q be in the 1st, 3rd, or 9th house.

$\text{H}\ddot{\text{I}}$ in G or in evil aspect with the J .—This has chief rule over the native in his married life, and with respect to his wife, acting the same with him as the \odot and $\text{H}\ddot{\text{I}}$ do in a female natus. He is not unfrequently led astray after marriage, which gives rise to quarrelling with his wife, and often to separation. The native is given to travelling, and frequent changes of residence.

$\text{H}\ddot{\text{I}}$ befriended by the J .—This gives illicit connections after marriage, but does not often, if ever, extend to separation. If the J or $\text{H}\ddot{\text{I}}$ be in power, *i.e.*, in 1st or 10th, or even 3rd or 9th, he will travel much, and never remain long in one place.

NOTE.—The foregoing may be considered more or less in every natus, always remembering whether the aspect be a *powerful* or *weak* one, and judging accordingly.

CHAPTER XI.

Saturn.

\hbar in the ascendant at birth makes the native timid, mistrustful, and fearful; reserved, thoughtful, malicious, and revengeful; covetous and envious. In the fiery signs his nature is improved; he is more free, straight, and honest in his dealings, but rash and impetuous, fond of argument and quarrelling. In the earthy signs the native is sottish, malicious, dull, heavy, and stubborn; thievish fretful, and very suspicious. In the airy signs, thoughtful, studious, contemplative, but very close over money and own affairs; a good divine; sincere and devout in religion. In the watery signs, dull, sottish, heavy, and dejected; an enthusiast in religion; superficially minded; malicious and deceitful; fond of solitude and repining. *Generally* the native of Saturn is shy, and has aversion to society; contemplative; stubborn and morose; deceitful, crafty, and subtle for his own ends; miserly; fond of his habitation; constant; curious in religious beliefs; fanciful; bigoted; frequently an impediment in the speech (except \hbar be in the airy signs); careful of his affairs and family.

\hbar in the 2nd.—Much trouble in money matters; loss of substance; no success in business or trade.

\hbar in the 3rd.—Danger in travelling; journeys unpleasant; quarrels with, or losses through, neighbours or brethren; contemplative; fond of uncommon subjects and given to the study of occultism; serious and thoughtful.

\hbar in the 4th.—Illness or early death of the father; and if \hbar be essentially dignified, success in lands and buildings, and a peaceful end to the existence.

\hbar in the 5th.—Sickness and perhaps death of the offspring; troubles in the family; bad success in gaming or speculation.

♄ in the 6th.—In the fixed signs, danger of heart disease, gravel, or stone in the bladder, diphtheria and throat affections; in the common signs, consumption and asthma; in the cardinal, pains in the chest and weak stomach, rheumatic in the lower extremities. Bad servants and much annoyance therefrom.

♄ in the 7th.—Cold, reserved, melancholy, morose, wife or husband; and if the common signs, death of the partner, and a second or even third marriage; and if ♄ be essentially strong, money or property in marriage, and marriage with a widow or widower, as the case may be. It also shows many deceitful open enemies.

♄ in the 8th.—No portion in marriage except ♄ be strong; trouble and annoyance with any legacy or property the native may expect.

♄ in the 9th.—Firm and steadfast in religion; thoughtful, reserved, and contemplative; studious; fond of occult studies and things out of the common track, magic, &c.; danger in travelling by water and in long journeys.

♄ in the 10th.—Success in life, with an ultimate fall to disgrace and trouble; frequent discredit in business; trouble to the mother and loss of substance.

♄ in the 11th.—False, deceitful friends. With this position the native is sure to be “done” or worsted by friends, and probably ruined by them.

♄ in the 12th.—Private and deceitful enemies, who try to secretly injure the native, and often succeed; danger of secret poison. The native having this position cannot be too careful of his friends and acquaintances.

NOTE.—Consider the foregoing when ♄ is free from the influence of the other planets.

THE CONJUNCTIONS AND ASPECTS OF SATURN.

♄ in ☿, ♀, or benefic aspect with ♃.—Wealth by legacy and property left, or by marriage, especially if ♃

be lord of the 7th; in the 2nd, shows gain and help from powerful friends; in the 9th, an excellent divine; and in the 10th, credit and esteem and high honours.

♄ afflicting ♃.—Litigation over, and loss of, money and property; enthusiast in religion; squanders his estate; and if ♄ or ♃ be lord of 7th, the native is generally anxious to marry a moneyed partner, but rarely succeeds in this.

♄ in ♈ or afflicted by ♈.—A nasty, bitter temper; malicious and murderous; given to robbery and is frequently imprisoned. This is only to be considered when ♄ or ♈ is in the 1st or 10th.

♄ in good aspect of ♈.—Courage, boldness, an excellent soldier, and good butcher; steady and persevering; very firm and determined. Consider this when either is in the 1st or 10th, and again in the 3rd or 9th.

♄ in ♈ or evil aspect with the ☉.—This has great effect on the health, and if in common signs, the native will be liable to consumption and have a weak chest and lungs; very subject to colds. In the fixed signs, danger of drowning or suffocation, falls and accidents; and in the cardinal signs, discredit and losses in business. In a female nativity, loss of husband; and if many planets are in common signs, a second and even a third marriage.

♄ befriended by the ☉.—A steady, persevering, sober mind, success and fame in life, gain by great and powerful persons.

♄ in ♈ or afflicting ♀.—Disappointment in courtship or marriage; much trouble through females; a depraved taste; addicted to secret and unnatural practices; filthy in talk and behaviour; deceitful and cunning. This applies more to males than females.

♄ befriended by ♀.—Success in courtship; steady and attached to wife and family; persevering and careful. It is very good in a feminine nativity, as it shows prudence and chastity.

h in ♂ or afflicting ☿.—Bad temper; very bitter, malicious, and spiteful; frequently some impediment in the speech; he makes himself many enemies through his bad temper. In the 3rd, it shows one addicted to the occult sciences, and careless of what he performs; it also inclines to pilfering and thieving.

h in good aspect of ☿.—Steadiness in character and behaviour; very careful of their own affairs and health; fond of science and persevering; deep in thought, contemplative, and good judgment.

h in ♂ or afflicting the ♃.—Loss of substance and much trouble in money matters all through life; the native squanders his money, and is improvident, fretful, and suspicious; it shows the death of the wife, and in common signs a plurality of wives; it causes a weak chest, and liability to falls and bruises, and danger on the water; the native suffers much from false and deceitful friends. With females it is very evil, and afflicts the health through life.

h befriended by the ♃.—Patient and persevering; success; the acquisition of money, and, in a female natus, good health, industry, and prudence.

NOTE.—*These explanations may be considered more or less in every natus, according to the potency of the aspect.*

CHAPTER XII.

Jupiter.

♃ in the ascendant in the fiery signs makes the native generous, bold, good natured, successful, a sincere friend and a generous enemy; rather proud; delighting in exercise and recreation; firm, faithful, and constant. In the earthy signs, more secret and selfish; proud, conceited, but shallow-minded. In the airy signs, just, generous,

and becoming in conduct; faithful persons; ready to lend and help, and generally fortunate. In the watery signs, fond of sport, drink, and merry-making; careless of money matters, but mostly very fortunate. The character of Jupiter is principally to make men free, brave, and generous; faithful and prudent; just, honest, and religious; hating mean and sordid actions.

♃ in the 2nd.—He gives wealth, and a bountiful share of prosperity during life; if he be essentially dignified, so much the better; the most successful men living have ♃ in the 2nd or 10th.

♃ in the 3rd.—Short, pleasant journeys; and help from neighbours and brethren.

♃ in the 4th.—Success and happiness in the old age; and if ♃ be moderately well fortified, it shows the father in a good position.

♃ in the 5th.—Offspring that are a comfort to the native, and who will do well in the world and become great men. If ♃ be strong, gain by betting and speculation.

♃ in the 6th.—Good health generally, except in the common signs, when he shows derangement of the stomach, chest, or breathing organs; good, faithful servants.

♃ in the 7th.—A happy marriage; success in law.

♃ in the 8th.—Money by marriage, and also by will or legacy, especially if ♃ be strong.

♃ in the 9th.—Firm in religion; possessing good morals; much respected; prudent and sincere.

♃ in the 10th.—This ensures success in life, and much honour and esteem among men. ♃ in this house or in the 2nd, are the best "positions" that can be for success and prosperity.

♃ in 11th.—Good, faithful friends ready to help the native, and he profits much through their instrumentality.

♃ in the 12th.—Few private enemies, and those not

likely to do the native any harm; he thinks those are enemies who are mostly friends.—(*See notes, pp. 34 and 38.*)

THE CONJUNCTIONS AND ASPECTS OF JUPITER.

♃ in ☿ or evil aspect with ♄.—This leads to prodigality; generous to excess; headstrong, foolish, and wayward; rushing into broils and disorders; void of discretion and prudence.

♃ in good aspect with ♄.—Brave, free, and generous, and always ready to help any one. *These aspects, as well as the evil ones, are of little importance unless they happen in the 1st, 2nd, 7th, 9th, or 10th house.*

♃ ☿ ☉.—Success in life, and the acquaintance and friendship of great and powerful persons. If it happen in the 1st or 10th, so much the better. The native is much in danger of apoplexy, and this disease not unfrequently terminates his existence. In a female natus, it shows an honourable marriage sometime in life.

♃ ♀ in good aspect with the ☉.—This shows much success, the acquisition of fame and riches, and the acquaintance of great and powerful persons, by whom the native is much benefited; good health and usually long life.

♃ afflicted by the ☉.—Loss of fortune, and much ill luck all during life. With this aspect the native is sure to lose his money and any property he may have; becomes engaged in law, which goes against him; squanders his wealth, and is very improvident and careless.

♃ ☿ or in benefic aspect with ♀.—This is not of much importance, but shows the native fond of dress and careless of his money, and tolerably successful with females.

♃ afflicting ♀.—He squanders his money over dress and ornament and females, and lives beyond his means; is proud and high in his ways. The same refers to a feminine nativity.

♃ or in benefic aspect with ♀.—Good and sound judgment; success in literature, by which he makes much money; he is free, generous, yet steadfast and sober in his ways. This is to be especially noted if the planets are prominently placed.

♃ afflicted by ♀.—False judgment; sees things in their wrong light; of no steadfast ways; wrangling, irreligious, and damaging his welfare thereby.

♃ in ♀ or good aspect with the ♄.—This is very good, for it shows success in life and the acquisition of wealth; it denotes much prosperity; and in a female nativity, good health and long life.

♃ afflicted by the ♄.—Prodigality; loss of substance, and generous to excess.

NOTE.—*The foregoing may be considered more or less in every natus.*

CHAPTER XIII.

Mars.

♂ in the ascendant in any sign makes the native bold, determined, persevering, caring for nobody; reckless, fond of drink and women; impetuous, delighting in broils and bloodshed; an excellent soldier; skilful in the practice of physic; daring; having a scar or mole in the face; audacious, rude and ungovernable; aspiring and ambitious.

♂ in 2nd.—Lavish in expenses; improvident; careless, yet determined in the acquisition of wealth. Such persons are remarkable for their carelessness in money matters, and their unbounded generosity.

♂ in 3rd.—Danger in travelling by rail; quarrels with brethren and neighbours; stubborn and rebellious in mind.

♂ in the 4th.—Trouble to the father, and much vexation in old age.

♂ in 5th.—Unruly offspring, some of whom die in early life; fond of gaming, pleasure, betting and speculation; and unless ♂ be strong, losses thereby. In a feminine natus, this is evil, leading to trouble at an early age.

♂ in 6th.—In fixed signs, sore throat, stone and gravel, heart disease and quinsy. In the common signs, danger of consumption, weak chest, and lungs. In the cardinal signs, danger of burns, scalds, diseases of the kidneys, rheumatic fever, etc. Bad servants, who rob the native.

♂ in 7th.—Very bad success in choice of wife or husband; constant quarrels, and ultimate separation; furious and powerful enemies, by whom the native is much injured.

♂ in 8th.—Extravagance on the part of wife or husband.

♂ in 9th.—Headstrong, stubborn, and jealous; addicted to falsehood, and of no religious principle; danger in travelling long distances, especially if ♂ be in a watery sign.

♂ in 10th.—Bold and conceited; the native is liable to slander and discredit, whether deserved or not; quick in judgment, and very passionate, if ♂ be near the *cusp* of 10th.

♂ in 11th.—Evil and malicious friends injuring the native, and by whom he loses much money; is imposed upon by them.

♂ in 12th.—Secret foes; danger of imprisonment; plots and schemes are laid for the native's downfall; it is a very evil position indeed.—(*See Notes, pages 84 and 88.*)

THE CONJUNCTIONS AND ASPECTS OF MARS.

♂ ☿, or afflicting the ☉.—The native is bold, intrepid, rash, and firm, rushing headlong into any speculation fearless of danger; hasty and quick in anger;

generous and free. It gives liability to feverish complaints and a violent death; endows the native with strength and agility of body, and a strong constitution.

♂ befriended by the ☉.—The native is generous, free, and bold; of great bodily strength, and a good constitution, and usually long life; he is much respected by superiors, and gains great promotion if in the army or in government service. This is especially the case if ♂ be strong in the nativity.

♂ ☿, or afflicting ♀.—Much given to the society and pleasure of females; lewd and wanton in desires; void of self-respect; given to drink and pleasure seeking to the injury of his health; regardless of money or expenses. This applies either to male or female.

♂ befriended by ♀.—Very fond of the opposite sex, and much respected by them; fond of pleasure and drink, and careless in expenses.

♂ in ☿, or afflicting ♀.—Quick active wit; fond of wrangling and disputing; addicted to falsehood and pilfering, forgery, and other ruinous habits; the native aspires to be foremost whether in good or evil; quick at figures; accurate in judgment, but soon offended.

♂ befriended by ♀.—Capital arithmetician, very accurate, of good mental qualities, quick and piercing intellect, not easily angered; clever at chemistry and in any occupation requiring dexterity of hand, and a brilliant wit.

♂ in ☿, or afflicting the ♀.—Of a turbulent headstrong mind; indiscreet and rash, plunging headlong into good or evil; fond of the opposite sex, by whom he suffers in health and pocket; persevering, of a quick wit, given to falsehood; brave and generous.

♂ befriended by the ♀.—Great courage, daring, and resolution; firmness and perseverance; it *tends* to success in wealth; he drinks moderately, and indulges occasionally in fits of sensuality.—(*See Notes, pages 36 and 40*)

CHAPTER XIV.

The Sun.

Of all the planets the Sun is the most powerful, and without his presence this world would speedily become a blank. When in the ascendant he makes the native firm, generous, lofty, proud, and magnanimous, scorning all mean and sordid actions; imperious, confident, just, and noble. In the fiery signs, ambitious and aspiring to rule over all with whom he comes in contact; of few words, and speaking to the purpose. In the fixed signs, the native is very proud, and an object of derision from his imperious self-confidence. In the watery signs he is rather lewd and fond of the opposite sex, even to his own prejudice. In ♍, the native is well adapted for a doctor or chemist, and will gain fame and credit thereby. The sun in the ascendant is fortunate at all times for the prosperity of the native.

☉ in 2nd.—Too free with his money, spends it rashly; is careless and improvident, and squanders his estate.

☉ in 3rd.—Fond of science and the fine arts; steadfast in opinion, and removing the residence but seldom. In the watery signs, many short journeys by water, and in the moveable signs, much travelling by railway.

☉ in 4th.—Shows the father strong and in a good position, especially if the ☉ be strong in his essential dignities.

☉ in 5th.—Denies offspring, but if in the fruitful signs (♊, ♍, or ♋,) may show offspring, but those mostly of short life and weak constitution, unless ♏, ♑, or ♒, be in the house with him. The native delights in pleasure and gaming, and wastes his wealth thereby.

☉ in 6th.—Bad for health; shows much sickness and long illnesses; the sign occupied by the ☉ will show this;

in the fixed signs, quinsy, diphtheria, bronchitis, asthma, the gravel or stone, heart disease, weak back and loins. In the common signs (especially M and X), danger of consumption and obstructions in the breathing organs; and in the moveable signs, weak chest and stomach, hurts and injuries that shall remain long on the native.

☉ in 7th.—The husband or wife will be proud, yet sincere and honourable; lofty and high in manners, yet noble and good hearted. The native will experience much opposition from powerful persons.

☉ in 8th.—Extravagance of the partner in marriage, and if ☉ be afflicted by ♂ , danger of a violent death.

☉ in 9th.—Honourable, firm, and steadfast; just and faithful in his dealings, and an excellent divine; if in a watery sign, it shows long sea voyages.

☉ in 10th.—Honour and preferment; success in life, and generally the acquisition of an independence; very fortunate; the native is frequently elected to posts of great honour.

☉ in 11th.—Firm and faithful friends, and if ☉ be strong, they are willing and able to assist the native, and will do so, and he will gain much by friends.

☉ in 12th.—Rather unimportant, but as the ☉ is above the earth, denotes success in life; if the ☉ be much afflicted in this house, it shows imprisonment.

NOTE.—*These effects may be always considered.*

THE CONJUNCTIONS AND ASPECTS OF THE SUN.

☉ in ♂ , or any aspect with ♀.—Fond of females and female society; of pleasure and company; success in dealing with female apparel, and if in watery signs, rather given to drink; he is fond of music, singing, and all elegant arts and sciences. If the configuration happens in the 2nd house, he will waste much of his income over females, dress, and ornaments; as ♀ is never more than

48° distance from the ☉, she can only form the ☿, ♀, ♃, and ♄ aspects with that luminary.

☉ in ☿, or ♀ with ♀.—This makes an ambitious business man; quick at figures, studious, and comprehensive; but if occurring in ♋, the person is conceited and void of any sound learning, changeable, dabbling in almost every branch of science, and mastering none; talkative, vain, and foolish. The foregoing has chief reference when the planets are in the ascendant, 3rd, 9th, or 10th; in the other houses, it only gives adaptability for the common everyday business of man; ♀ cannot be more than 28° from the ☉, hence he can only form the ☿ and ♀ with the ☉

☉ in ☿ with ♄.—Success in life; gain by females of distinction (if ♄ be strong): distinction and authority. In watery signs the native will be given to drink, and injure his health thereby.

☉ in good aspect with ♄.—Has chief rule over the affairs of the native, and shows the acquisition of wealth, industry, and prosperity; promotion, and the friendship and help of powerful persons.

☉ in evil aspect with ♄.—Difficulty in finance; trouble in getting into employment or other office; loss by speculation and females, whom the native should avoid. It weakens the health, and gives great liability to colds and influenza.

CHAPTER XV.

Venus.

♀ in the ascendant makes a person much beloved by the opposite sex, fortunate and gaining thereby; fond of pleasure; good disposition; generous, merry, and good singer and musician; and if ♀ be in aspect to Mars, a good painter or artist; the constitution is not usually

strong, and the habits of living do not tend to long life the voice is musical, sweet, and even; they excel on the stage, or in any occupation or profession that brings them in contact with the multitude.

♀ in the 2nd.—Promises success in life and lucrative pursuits, yet the native spends much on ornament, dress, and females, and in pleasure-seeking and extravagance; and hence, unless ♀ be well fortified, or other testimonies concur, he will never be very rich.

♀ in 3rd.—Help from kindred and near relatives or neighbours; success in railway travelling; mind jovial and merry.

♀ in 4th.—Shows the latter part of the native's life to be prosperous and happy; gain from the father.

♀ in 5th.—Addicted to gaming and pleasure; a numerous family, many girls, dutiful children, who will be a comfort to the native; if ♀ be very strong, it may give gain by speculation and hazardous games.

♀ in 6th.—Health tolerably good; but this position has but little effect, except on the menials of the native who will be dutiful and obliging.

♀ in 7th.—Early marriage; happiness in conjugal state; domestic felicity. It likewise shows that the native gains by his *adversaries*.

♀ in 8th, and strong.—Gain by marriage, and by the wills and legacies of the dead.

♀ in 9th.—Shows travelling; pleasant journeys; a sincere religious turn of mind; pleasant; and if ♀ be not far from the M. C., the native will marry well in life, or to a person above his or her own sphere in life.

♀ in 10th.—Success in life; fortune; promotion and distinction; the mind is even, pleasant, and agreeable; the native marries well in life, and is much respected and beloved by the opposite sex.

♀ in 11th.—Many friends ready and willing to help the native, and by whom he is much benefited.

♀ in 12th.—Of little importance; it tends to success in life, but shows many secret enemies, especially if ♀ be in any aspect or ☿ with ♀.

♀ ☿ or in aspect with ☿.—Renders the mind merry and cheerful; fond of music and singing; and if in the ascendant, the native will be a splendid poet, excelling in all elegant arts and sciences; the same applies, but to a less extent, if the planets be in the 3rd, 9th, or 10th. The native is likewise very fond of young persons, and men often marry very young women. *These planets cannot attain a greater distance in longitude than 76° apart, consequently they can only form the ☿, P, ♄, ♀, ♁, and ♄ with each other.*

♀ ☿ or in benefic aspect with the ♄.—This gives tidiness, neatness in appearance, to which the native pays great attention; likewise benefit from females; a comfortable marriage; and it often tends to frugality and success in the world.

♀ afflicted by the ♄.—Slovenly and untidy in appearance; careless in expenses; too often fond of drink; disliked by females of position. In a feminine nativity, it injures the health, and weakens the system by excessive periodic complaints. "Sluts" invariably have ♀ afflicted by the ♄ in their nativity.

CHAPTER XVI.

MERCURY.

☿ in the ascendant makes a person of quick and subtle wit. In the fiery sign, sharp, impetuous, quick in anger, delighting in dramatic performances, fluent in speech, skilful in mathematics, and endowed with an excellent fancy; in these things ☿ and ♄ appear better than ♁,

in which sign he is rash and imprudent. In γ or ν , the native is subtle, crafty, and rather malicious; headstrong, opinionative, rather gluttonous, and loving his own ease. In Π , \mathcal{M} , \simeq , or ∞ , of an excellent wit and fancy; a good orator; a great scholar; easily mastering anything scientific; acute, sharp, and penetrating. In \mathcal{M} he makes an excellent chemist or doctor; penetrating and fond of experiment; quick in judgment but deep and crafty, and to be treated with caution. In $\alpha\beta$ or χ , the native possesses a shallow mind; dissembling and changeable; a silly, rattling tongue, with a very high opinion of himself; sottish and fanciful; no dependence to be placed upon him.

ϕ in the 2nd.—Is not of much importance; it gives an inclination for wealth, which, without other testimonies, the native rarely acquires.

ϕ in the 3rd.—Leads to study and science; fond of curiosities and generally a good penman; inclination for travelling and frequent removals; unsettledness in mind and wavering in opinion.

ϕ in the 4th.—Inclines rather to study; but this position is of little moment.

ϕ in the 5th.—In barren signs, shows but few children or loss of offspring; and if in $\alpha\beta$, \mathcal{M} , or χ , they may be deformed; inclination for betting and gambling.

ϕ in the 6th.—Shows deceitful and troublesome servants. If ϕ be lord of the ascendant, and in this house in χ or \uparrow , he gives consumptions, weak lungs and chest, and frequent attacks of sickness.

ϕ in the 7th.—Shows many open enemies, and quarrels in the conjugal state.

ϕ in the 8th.—Of little importance. It shows nothing definitely.

ϕ in the 10th.—Success in literature and trade, or as a merchant; of a quick, pregnant wit; gains by science, and possessing some original talents.

♂ in the 11th.—Shows friends among scientific men; and if ♂ be dignified, they are powerful and willing to help the native.

♂ in the 12th.—Secret enemies injuring the native's character privately; malicious, and bent on evil-doing. This position rather inclines the native to oratory.

♂ in ♄ or good aspect with the ♄.—Quick wit; splendid abilities; sharp and persevering, especially if it happens in aerial or scientific signs; much wit and sagacity; the 1st, 8rd, 9th, and 10th, are the best houses for this aspect; in other houses and signs it shows good wit, but nothing uncommon. The native born under this aspect usually acquires foreign languages with facility.

♂ afflicted by the ♄.—Given to backbiting; somewhat envious, with a sharp turbulent wit, and a quick fancy; possessing good abilities, which are not always turned to the best account, for it rather inclines to pilfering; the stronger the planets are essentially or accidentally, the better it is.

CHAPTER XVII.

THE MOON.

♄ in the ascendant.—Makes the native inclined to moving and rambling about; unstable in mind; fond of the fair sex, and by them respected; of a graceful quiet nature; delighting in society; loving their own ease; the mind is quick and philanthropic, and they generally succeed with the multitude and the lower class of people; rather timid in nature; inclined to be generous; ambitious and aspiring. In Aries the native is giddy and changeable; in Scorpio and Capricorn, sottish and dull, lewd, void of self-respect, and associating with the lowest. In ♀, ♄, ♀, and ♄, fond of science, and delighting in

astrology; good linguist. Somnambulists generally have the moon rising at birth.

) in 2nd, essentially strong, is good—and shows success in life and the acquisition of riches; and in any sign in the 2nd, unafflicted, she helps the fortune of the native.

) in 3rd.—Many short journeys; fond of science and occult studies; and if) be strong, help from brethren and neighbours.

) in 4th.—The native frequently removes his residence; if) be strong, success in lands and agriculture.

) in 5th.—Rather too fond of gambling and pleasure; many children, especially if) be in a watery or double-bodied sign; probably twins if in)(.

) in 6th.—Bad for health (especially if a female); in the double-bodied signs, danger of lung disease; in the fixed signs, gravel and stone, bronchitis and diphtheria. This you must understand is, if the) be afflicted.

) in 7th, unafflicted.—Success in marriage and conjugal comfort. This position describes the husband or wife. Shows success in partnerships, and inclines to journeying or removals.

) in 8th.—Rather unimportant, but if strong, money by marriage; if much afflicted by ♀ and ♂, danger of a violent death.

) in 9th.—Travelling; long journeys; fond of science, and bigoted in religion; curious in ideas and rather eccentric.

) in 10th.—Success in life and popularity; favours from powerful families, especially if) be strong; generally successful in dealing in public commodities.

) in 11th, strong.—Many good friends; but if weak, friends are an injury to the native.

) in 12th.—Female enemies, secret and private; persons having) in 12th should guard against deceit.

PART THIRD.

CHAPTER XVIII.

HOW TO JUDGE A NATIVITY.

DRAW your figure for the given time of birth: if the last or first two or three degrees of a sign arise, then inquire minutely as to the time of birth, for five minutes will sometimes throw the personal appearance and mental qualities quite the opposite way; for instance, the last degree of Π will produce a widely different person from the first degree of $\alpha\beta$. When I come to a nicety like this, I generally write the description of person each size produces, and send to the person wanting the nativity, at the same time inquiring which of the two descriptions come the nearest, and from this answer I judge the sign ascending. When several degrees, or the middle of a sign, arise, five minutes error in the time of birth is of little consequence, but try at all times to get the ascendant as near correct as possible; then determine the lord of the ascendant,—for instance, if Υ or \mathcal{M} arises, then δ is lord, if γ or \simeq , then \wp , and so on, of the remainder, and, in fact, the lords of all the houses should be well remembered; after this, compute the aspects between the planets, the declinations, and conjunctions, and remember well in what houses the planets are placed, and also whether essentially dignified or not.

CHAPTER XIX.

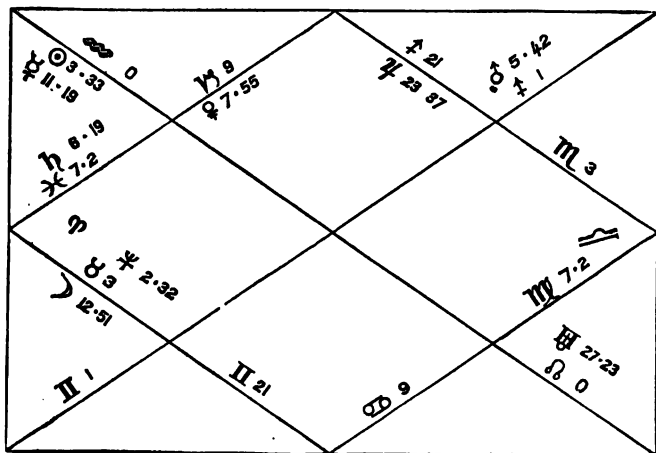
THE LIFE.

THE first point to attend to in the nativity of an infant is, if it will live or die. To ascertain this, have regard to the ascendant, its lord, the Moon, and lord of the 8th; for if a malefic planet be near the ascendant, and afflicted by the lord of the 8th, and the ♄ be at the same time afflicted by the ☉, the child soon dies. The lord of the ascendant in the 6th shows a weak sickly child, and if afflicted by the lord of the 8th without assistance, the child will ultimately die; but should a benefic behold the lord of the ascendant, then the child will be reared, but with great difficulty. On this point Ptolemy says, "If one of the lights be angular, and either joined to a malefic, or if the latter be at an equal longitudinal distance from each luminary, so as to form an equilateral triangle with them, and no benefic aspecting them at the time, and the rulers of the lights be in malefic places, the child then born will not be reared, but will shortly die." This I have found correct in many instances; children are generally killed by "position" before the age of three years, after which it must be by direction. I will now adduce two examples of short lives, which will be found on pages 56 and 57.

In No. 1 nativity you will observe ♀ on the ascendant, and ♂ lord of the 8th in a quartile aspect, the ♄ is afflicted by ♀ lord of the 4th (the grave), the lungs were evidently affected as ♀ in ♃ and ♂ in ♀ would show, froth, tinged with blood, flowed from its mouth. The child possessed splendid features.—♀ ✕ ♀.

In No. 2 nativity the child lived a little over two months; there the student will observe ♂ on the ascendant, in close ☐ of ♀, and the lights (☉ and ♄) are going to a ☐

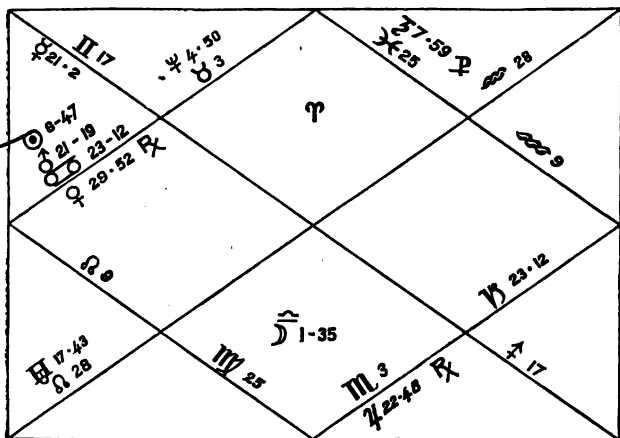
aspect. ♀ rising prolonged its life somewhat; but ♀ lady of the ascendant, and ruling ♀ and the ☉, applying to a ♌ of ♀, lord of the 8th, is a marked indication of its early dissolution. From the △ of ♀ to ♂, ♀, and the asc, some would have judged the child to live, but I told the parents from the first the child could not survive six months; and now note, that *children born under ♄, ♀, and ♃ possess less vitality than those born under the other signs, and evil positions or directions are more liable to kill; ♄ rising gives danger of fits during dentition, and if the natus be evil, death will result in a fit. ♀, ♄, ♌, and ♀ give good stamina, and generally strong constitutions. Next to these are ♌, ♍, ♎, ♏,—so that persons born with the fiery signs rising will thrive and live through sicknesses that would kill others born under ♄, ♀, ♃. It is the difference in the quality or nature of the signs that causes sometimes an apparent*



No. 1.—MALE CHILD born January 23rd, 1877, 9 h. 10 min. A.M.; died January 25th, 1877, about 4 A.M.

contradiction in the science, for one child will live and be healthy with a very evil nativity, and another will die with but half the amount of radical evil, and this wholly depends on the sign ascending. More persons are born under Ω , \mathbb{M} , \mathbb{N} , and \uparrow than under the other signs. It may be accounted for by these signs occupying nearly 14 hours out of the 24 in ascending, and these are all strong and vigorous signs, and hence the increase of population; this, of course, refers to our own latitude. As we proceed N. or S. a difference may be noted, but in strict accordance with the foregoing rules.

The *duration* of the life of an infant that cannot be reared to maturity is in some cases very difficult to arrive at. In No. 1 the child died when the \mathbb{D} by transit formed the \square of \mathbb{H} , and \mathbb{S} of \mathbb{J} , almost to the exact hour; but in No. 2 it was not so. I know of no *sure* rules on this point, as much depends on every aspect and position that is



No. 2.—**MALE CHILD** born June 28th, 1876, 5 h. 15 min. A.M.; died September 12th, 1876, 9.15 P.M.

found in the natus. *Generally*, the child dies *before*, or when, the Moon forms the malevolent aspect to which she is applying. The Moon separating from evil planets is some argument of the child surviving, especially if she applies to a benevolent planet by good aspect or ☿.

CHAPTER XX.

THE FORM AND TEMPERAMENT OF THE BODY AND OF THE PARENTS.

IN the *first part* of our guide will be found the description or form of person each sign produces, and also of the planets in the different signs. I have something more to say on the temperament of the body, which is this—that the fiery signs give much internal heat, the aerial signs an even temperament, possessing neither heat in abundance nor yet lacking it, the earthy signs are colder, and the watery signs give less internal heat than any. The sun or ☿ rising augments the natural heat, but ♀ and the ♃ act the contrary. In this ☿ is stronger than the ☉, and the ♃ stronger than ♀; but if placed in the signs of a contrary nature, then their effects are counterbalanced, and a moderate temperament ensues, possessing neither heat nor cold in abundance.

The parents. I cannot accept Ptolemy's version of forming a judgment on this point; instead of the ☉ and ♃ for the father, and the ♃ and ♀ for the mother, I am inclined to take the 4th house as the father and the 10th as the mother; and if the lords of these houses are strong, elevated, or unafflicted, then will the parents live long; but if either are afflicted, and in the 6th or 8th house, it shows the death of one or both; and which of the two lords is the strongest by position and elevation, that parent will outlive the other. Their position or wealth

is best left alone, for what Ptolemy advances under this head can be disproved by scores of nativities in my possession; for instance, the ☉ may be splendidly situated in the child's nativity, and the father be struggling in poverty; then, again, in the Prince of Wales' natus the ♃ and ♀, which, according to Ptolemy, signify the mother, are both very much *afflicted*, the moon especially, and who can enjoy better health or fortune than our Queen? (See page 5, *Zadkiel Handbook*, vol. 2.) The candid reader will know that where there is a family of five or ten it is next to impossible for the ☉ and ♃ or ♃ and ♀ to be posited alike in all their nativities; one may have the lights wofully afflicted, and another just the contrary. It is a rare thing for a whole family to grow up equally prosperous and famous, or the reverse. All the student has to do is to *think*, and he will arrive at the same conclusion as myself.

CHAPTER XXI.

OF THE HYLEG AND HEALTH.

THE Sun is *always* to be considered Hyleg in the nativity of a male, and the Moon in the nativity of a female; neither is it possible for a man to die unless the Sun be afflicted, and a woman unless the Moon, as we shall show and demonstrate when we write our book on *Directions*. Now, if you find the Sun afflicted by ♃, the health is not good, more especially if the ☉ be occidental. Mars, in any aspect to the ☉, produces strength and a strong constitution, but gives liability to accidents and sudden death. Jupiter afflicting the ☉ predisposes to apoplexy, pleurisy, and corrupted blood; and the Lights in evil aspect render the native very liable to severe colds, and weakness of

the chest and lungs, if in common signs. The Sun afflicted by ♃ and ♄, the health is not so bad as if ♄ was not there, but it gives great liability to accidents and sudden death. The reason for this is that ♄ in aspect to the ☉ augments the animal heat, and the greater the natural or animal heat, the less susceptible is the body to disease, although it is equally liable to accident. The foregoing remarks apply to the ♀ in a female nativity, with this addition, that the luminaries afflicting each other are more evil for health than in the case of a male. The next point to consider is the places of the planets in the nativity; for if the ☉ and most of the planets are occidental, and especially in the 6th, 7th, and 8th houses, then the native will have long and tedious illnesses, the same, if the malefics be in those places; but should the Sun be free from affliction and oriental, then the health will be good. As to accidents, the Sun afflicted by the malefics and oriental gives accidents that are likely to terminate fatally; and ♃ afflicting the ♀, and both oriental, shows falls and bruises; and if ♄ be there, severe cuts; but these will not terminate fatally, unless the ☉ be also afflicted. The same rules apply to the nativities of females by substituting the ♀ for the ☉.

The nature of the diseases to which the native is liable may be learnt from the sign occupying the cusp of the 6th house, and the signs in which the majority of the planets are situated, especially if the majority include the malefics. For instance, the fixed signs show disease of the heart, the throat, and urinary organs; the common signs, consumption, spitting of blood, nervous affections, and those that attack the breathing organs principally; the cardinal signs, indigestion, weak stomach, mental derangement, and feverish complaints, acute and painful.

To particularise the diseases: ☿ shows diphtheria, king's evil, and bronchitis, principally; ♄ and ♁, affections

of the heart; ♀, the urinary organs; ♀ and ♀, nervous complaints; and ♀ and ♀, consumption, the latter sign especially; ♀, mental derangement, madness, and fever; ♀ and ♀, deranged and weak stomach; and ♀, weakness of the system. The ☉ afflicted by ♀ at birth generally gives asthma, especially if in common or tropical signs. If the planets are scattered in signs of different qualities, then regard must be had to the cusp of the 6th, and the signs occupied by ♀ and ♀. For instance, if ♀ be in ♀, judge the heart is or will be affected; or if ♀ in ♀, the stone and gravel; or if diseases are shown, the sign on the cusp of the 6th will show the particular disease to which the native is predisposed.

♂ rules the head and face; ♀, reins and loins; ♀, neck and throat; ♀, private members; ♀, lungs, arms, and shoulders; ♀, hips and thighs; ♀, breast and stomach; ♀, knees and loins; ♀, heart and back; ♀, legs and ankles; ♀, bowels and belly; ♀, feet and toes. To which I may add that ♀, ♀, ♀, and ♀ have connection with the head, stomach, and loins; ♀, ♀, ♀, and ♀, the neck, throat, heart, and private members; ♀, ♀, ♀, and ♀, lungs (especially), bowels, and the nerves. The reason for this is that the one sign afflicts the other by a square or opposition. I have found from experience that a great many consumptives are born in March with ♀ rising, and the ☉ and ♀, and sometimes ♀, in the 6th house in ♀.

CHAPTER XXII.

THE QUALITY OF THE MIND.

HAVE regard to the sign ascending, and the Sun, Mercury, and the Moon principally, although all the planets have some share in the formation of the mind. The signs ♀,

♊, ♋, or ♎ rising, makes the native fond of science and study, quick and ingenious; ♈, ♏, and ♐, ambitious of honour, very aspiring, quick in anger, passionate, fond of sports and military exercise; ♍ and ♌, aspiring, seeking renown, fond of politics; ♍ makes good chemists and doctors, inventive and secret; ♎ and ♏, persons loving their ease, slothful, dull, sottish, and revengeful. Many planets in these signs produce the same effect. In the second part of our book we have particularised the signification of the different aspects of the planets on the mental qualities, but we will now offer some general remarks. In the first place, the worst signs in which ☿ can be placed are ♍ and ♏, the latter especially; he therein makes the mind shallow, conceited, loquacious, and wavering in design. The best signs are ♈, ♊, ♋, and ♎; he therein shows good mental qualities, great adaptibility for scientific pursuits, and original in ideas. In ♈ and ♐, rash and furious, and if afflicted or aspected by ♄, a liar every inch of him; in ♎ or ♌, selfish and covetous, envious and malicious; in ♏, straightforward; and in ♍, secret, double-faced, and malicious. Mars in aspect to ☿ inclines the mind to lying and thieving, but at the same time makes it sharp, acute, quick at figures, fiery in temper, and ungovernable. ♀ in aspect of ☿, steadiness of character, secrecy, duplicity, and inclination for the occult sciences. ♀ and ☿, honest, good in judgment. ♀ makes the mind wayward and stubborn, given to astrology, original in ideas, but malicious.

The disposition is shown by the ☉ and ♃ principally, and when they are aspected by Mars it is free and generous to excess. Jupiter makes it moderately generous, but ♀ and ♀ inclines it to be close and mean. Again, ♄ and ♀ strong in the figure, it is lavish and generous; ♀ and ♀ make it the reverse; and ♀ signifies sudden fits of generosity and meanness. The ☉ rising makes a good

disposition; but if h be in aspect the native is very careful over the goods of this world.

CHAPTER XXIII.

THE WEALTH AND RANK.

THE surest sign of success in the world is u in the 2nd house, and the stronger u is, essentially, the better it is, also if he be well aspected by the \odot , p , or h . z in any aspect of u is evil, for it wastes the native's wealth. Generally speaking, the planets above the earth, and mostly oriental, show success far above the sphere of birth. When the \odot and p are in favourable configuration, or g with u , it is a good testimony of wealth; but should u be absent, and h afflict the lights, the native will always be poor,—even with the assistance of u , if h afflict the p the native loses his money, and this not unfrequently by heavy speculations which ultimately fail. h and u in favourable aspect show money by marriage, if either be lord of 7th at birth, and money by death or inheritance; the same if u and h are in favourable configuration. Those persons born with most of the planets occidental and below the earth, have generally to work hard for a living, and make but little headway in the world. u in the M. C. promises success and fortune, and the lord of the 4th strong shows ultimate success, if not independence. To summarise, have regard to the \odot , p , u , and h , for if you find these in friendly aspect, the native is sure to do well; but if you find h afflicting, and no help from u , then the native will be perpetually poor, and often in direct poverty. The lights in favourable aspect with each other is good for wealth; the same if many planets are essentially dignified and direct and swift in motion. The

lights afflicted by ♃ show extravagance and loss of substance, prodigality; and ♀ afflicting ♃, he is expensive in his household affairs, and fond of dress and finery. The ☉ or ♂ in the 2nd, he is very liberal and free; and if ♂ be in ☐ or in ♄ to the ☉, he will lose large sums by law and litigation. ♃ in the second house is a bad testimony for wealth, especially if he be void of the benevolent rays of ♃ and the ☉; the native is generally very poor all through life. ♃ strong in the 8th shows money by marriage.

The signs have some influence over the success and wealth of the native. ♈, ♊, ♍, ♎, ♏, ♐, ♑, and ♒, may be termed fortunate signs, and when rising, are an additional testimony of success; whereas the other signs, and especially ♊ and ♋, are very unfortunate signs. There are, of course, exceptions to the foregoing, for where the planets are fortunately disposed in the nativity, the signs rising do not signify; but even then the fortunate signs are best, and *vice versa*.

The popularity and fame of the native depend on the angles principally, for if cardinal signs possess the angles, then he becomes famous and notorious whether in good or evil. ♃ in the M. C. gives power and authority, but casts down eventually, as manifested in the cases of Napoleon I. and III. ♃ in the M. C. gives fame all during life, and power; the ☉ the same. ♂ there, he is feared, and at the same time secretly scandalised; ♄ in the M. C. in a female natus always brings scandal. The ☐ or ♄ of one or both of the luminaries to a planet from cardinal signs produces fame. Persons having common signs on the angles and most of the planets in common signs never become famous, but are generally obscure persons though their abilities may be splendid. The ☉ in favourable aspect of ♃, gives popularity, and the friendship of curious, old, moneyed men.

CHAPTER XXIV.

OF THE EMPLOYMENT.

CONCERNING this it is necessary that we consider the ascendant, midheaven, the planet nearest the Sun, or oriental of that luminary, and the positions of the *majority* of the planets. The signs may be divided thus:— Υ , δ , Ω , and ν , produce employment among metals, house-building, smiths, and mechanics; Π , \simeq , and \approx , are scientific signs, and produce clerks, writers, and literary or scientific pursuits; α , \mathcal{M} , and χ , produce innkeepers, publicans, brewers, sailors, wine merchants, and fish-mongers; \mathcal{M} and \dagger , messengers, dealers, booksellers, printers, engravers, and artificers. Moreover, δ , \mathcal{M} , and ν , have connection with agriculture; Υ , Ω , and \dagger , with fire, iron, and dangerous employments; Π , \simeq , and \approx , scientific pursuits, shopkeepers, and clothiers. Now, should you find many planets in watery signs, it signifies that the native would gain and do well as a publican, brewer, &c.; or on the water, fishmonger, &c. If they possess the scientific signs, he will excel as a clerk or writer; dealing in clothes; as an auctioneer, dealer in curiosities, &c.; the earthy signs, housebuilding, bricklaying, agriculture, and those employments which deal with the earth in some form or other; and the fiery signs, as smiths, mechanics, cattle-dealers, horse-breakers, and various employments.

The most powerful planet in the figure also has some signification. In this, ζ produces writers, accountants, teachers, stationers, and booksellers, and those who live by stipend or salary; ζ denotes employment among wines, dress, and ornaments, perfumery, flowers; and those engaged on the stage, if Mars join with Venus; Mars ruling, produces such as work with fire and metals,

cooks, butchers, shipwrights, carpenters, military and naval men; Jupiter shows lawyers, councillors, divines, clothiers, tailors, revenue officers, judges, and public characters; Saturn ruling, denotes agriculturists, printers, sextons, and sometimes divines; and Uranus shows antiquarians, astrologers, curiosity dealers, and those who follow uncommon employments. If ♀, ♂, and ♄, are the chief ruling planets, and are found in ☌ or evil configuration with each other, then the native takes to thieving, swindling, forgery, and other unlawful pursuits. If ♀ joins ♀ and ♂, they are sculptors, painters, engravers on wood and metal. The Sun favourably aspected by Saturn or Uranus, gives employment in the State or civil service, managers, and persons having authority and power. The testimonies concerning the employment should be well weighed and considered; as the positions are so various, and the employments the same, therefore the student must not be rash in deciding this point. The majority of the planets in certain signs is the most sure testimony, and bearing in mind whether they be fiery, earthy, scientific, or watery signs, and judging accordingly.

The importance or magnitude of the employment will be seen from the power of the ruling planets, for should they be oriental, or above the earth, then will it be lucrative and eminent; the same if many planets are in cardinal signs, or cardinal signs occupy the angles. But should the ruling planets, or most of the planets, be occidental and under the earth, then will it be obscure and unprofitable, and such persons have generally to work hard all their lifetime.

NOTE.—Cardinal signs always show authority and power, and common signs the reverse; the fixed signs dwell between the two.

CHAPTER XXV.

OF MARRIAGE.

FOR males, have regard to the Moon and Venus, and for females, to the Sun and Venus; and if these are strong and free from the affliction or aspect of Saturn, they marry early, more especially if they are oriental—*i.e.*, between the 1st and 10th, or in the opposite quarter of the figure; but should Saturn afflict the Moon and Venus, it delays marriage in a male nativity; and should the latter planets be weak and Saturn strong, they will not marry: the same if the Sun and Venus be similarly afflicted in a feminine nativity. Should Saturn afflict the Moon by conjunction or evil aspect, then the death of the wife is denoted; and if the ♃ be in II, ♋, or ♎, plurality of wives is signified, especially if at the same time the Moon applies to more than one planet. For a female, judge of the Sun in the same way. Venus afflicted by Saturn denotes trouble in courtship, and not unfrequently disappointment; and if she (Venus) be afflicted by Uranus, jealousy, mistrust, and much trouble in courtship; also the Moon afflicting Venus does not denote success in courtship, but the contrary.

Conjugal happiness depends solely upon the Sun, Moon, Venus, Uranus, and the 7th house, and the planets therein; for if you find Herschel and Mars placed therein, then shall the married life be one of much discomfort. Saturn in the 7th is also evil, but I hold him not to be so evil as ♄ or ♂; and, moreover, should the Moon in a male nativity, or the Sun in a female nativity, be afflicted by Herschel, the parties will separate or divorce. Again, if the Moon or Venus be afflicted by Herschel in any house in a male nativity, it seldom fails to lead them astray after marriage; and should the connection between these planets

be by favourable aspect, then the misconduct will be carried on secretly and quietly. In the case of females, regard the Sun, for if he be afflicted by the ☿, ☐, or ♀ of ♀, then will they cohabit with men unmarried; and if the connection between the two planets be favourable, they will misconduct themselves after marriage: the same if ♀ be connected with ♀; but in this I hold the Sun to be the principal significator. And, moreover, if ♀ be connected with the ♄, men will cohabit with married women; but if with ♀, then it will be with young single women. The same applies to females if we substitute the ☉ for the ♄. If these positions and aspects happen in the 1st, 5th, or 7th, it is much worse; and if ♂ adds his testimony, the misconduct will be scandalous and shameful; if ♀, it will be carried on in great secrecy; if ♄, it will not be known to any extent; and if ♀, it will be much talked of, and be generally known.

Venus, in good aspect of Saturn, shows sincerity and attachment in marriage, and, if ♄ or ♀ be in the 7th house, domestic comfort and felicity; the ☉, ♀, or the ♄ therein, some comfort—but it depends principally on how those planets are aspected. If they are free from the aspects of Herschel, and the affliction of Mars and Saturn, then will the marriage be happy or comfortable; the Moon favourably configured with Saturn in a male natus, or the ☉ in a female's nativity, also points to happiness and fidelity in marriage; but if the connection with Saturn be by ☿, or *evil* aspect, then will there be quarrelling and unpleasantness in marriage; I have frequently observed that those females with the ☉ in ☿, or afflicted by ♀, are never happy with their husbands, but backbite and find fault with them, let the man be as good as he may.

The wife is described by that planet to which the Moon first *applies*; but if the Moon applies to no planet, then

take the 7th house, and the sign on the cusp will describe the wife; or if any planet be in the 7th, take it, and judge of the wife by that planet and the sign it occupies. If the ♀ applies to Venus, the wife will be handsome, accomplished, but not very industrious; if to ☿, clever, sensible, active, but fond of gossip; if to ♂, bold, refractory, hot-tempered; if to ♃, just, cheerful, kind, possessing a good disposition; if to ♄, grave, serious, attentive to her duties, thrifty and mean; if to the ☊, generous, noble, straightforward, firm, and determined. The 7th or 8th house possessed by the benefic, or by ♄, in favourable aspect of ♃, promises gain by marriage; the same if ♄ or ♃ be lord of the 7th, and in favourable aspect. In the nativity of a female, take the ☊ *instead* of the ♀, and judge precisely the same as shown for a male.

CHAPTER XXVI.

OF CHILDREN.

THE 5th and 11th houses are to be examined. The 11th is to be considered, because it is the 5th from the 7th, or the 5th house of the wife or husband. If you find on the cusps of these houses fruitful or feminine signs, then it denotes children or offspring. The ♀, ☿, or ♃, are givers of children; the ☊, ♂, ♄, and ♀, deny children, allot but few, or destroy them, according to the sign they occupy in the 5th house, or its opposite house. The signs are approximately as follow:—♄ is against offspring, or gives but one or two; ☿, three or four; ♃, two or three; ♄, five or six; ♄ denies offspring; ♃, two or three; ♄, three or four; ♃, four or five; ♄, three or four; ♃, two or three; ♄ denies offsprings; ♃, seven or eight. The foregoing are when no planets possess either the 5th or

11th house. The ☉, ☿, and the malefic planets, diminish the number; the ♃, ♀, or ♄ augments it. The ♃ in the 5th, in bi-corporeal signs, promises many children; the same if she be in ♊ in the 5th. A friend of mine, with ♃ in ♏ in 5th, in good aspect to many planets, has sixteen children, all living. The number of children will be increased or diminished in proportion as the planets in the 5th house are well aspected, and *vice versa*. The ♃, ♀, or ♄, in 5th, shows obedient and dutiful children, that shall be a comfort to their parents; but if the evil planets be therein, then the children are a great trouble, sickly, and unruly. Again, the prolific planets in the 5th or 11th, and afflicted by the infortunes, denote death to some of the offspring; but if in favourable aspect to many planets, they augment the number. The 5th house shows the first child; the 7th, the second (being the 3rd from the 5th); the 9th, the third; the 11th, the fourth; the 1st, the fifth; the 3rd, the sixth; and the 5th again the seventh child. If there are signs of the death of some of the offspring, and evil planets possess the 9th house by position or "lord," say the third child will die; if the malefics be in the 7th, the second child will die; if in the 11th, or rulers of that house, the fourth child, and so on. This system of judging I have found very accurate.

Many planets in feminine signs show more girls than boys; in masculine signs, the reverse. Again, if the sign occupying the cusp of the 5th be masculine, and its ruler be a masculine planet, and be placed in a masculine sign, the most of the children will be boys; but if the signs, &c., be feminine, then the majority will be girls. Again, if the husband's significators be stronger than the wife's significators in the figure, it is an additional testimony of more boys than girls, and *vice versa*. Once more, if the 5th house denotes children, and the 11th house denies them, shows some will die in infancy; the same if the 11th

house promises offspring, and the 5th denies them. This was remarkably exemplified in a nativity I had before me the other day, in which the ♃ was in ♈ in the 5th, in favourable aspect to all the planets, except ♅ and ♄, but ♄ ruled the 11th, and he was afflicted by ♅, ♃, ☉, ♀, and ♁; the consequence was, that the native lost three out of his nine children. If the lord of the 5th be in the 5th, and well aspected, it shows the offspring to become fortunate and famous; the same if the lord of the 5th be dignified and oriental, or if ♃ be in the 5th—strong and unafflicted; but should the planets denoting children be occidental, and out of their dignities, and afflicted by aspect, then will the offspring be obscure and unfortunate.

CHAPTER XXVII.

TRAVELLING.

HAVE regard to the 3rd and 9th houses, and see if any, or most of the planets, are in movable or common signs, for if they are, then will the native take long journeys, and not remain long in one place; and if the planets be in watery signs, or those signs occupy the 3rd or 9th, then the native will go a long voyage, or travel much by water. The ♃ in any aspect of ♅, and either in the 1st, 3rd, or 9th, gives many changes and journeys, and much travelling. Also, if the ♃ and ♄ be cadent, planets in a watery sign in the 12th show a voyage early in life. The 3rd house has more connection with *short* railway journeys, and the 9th house with *long* journeys by sea or land. If the benefics govern the planets ruling the 3rd and 9th and the ♃, and be in favourable aspect, then will the journeys be prosperous and lucrative; the same if ♃ or ♀ occupy the 3rd or 9th house, and are well aspected.

But should h or g be there, it denotes much danger, trouble, and annoyance, and if these planets be in watery signs in the 9th, and afflicted, the native will be shipwrecked; but should they be in the 3rd, he will be liable to an accident in going a short journey by railway or water.

The planets in fixed signs show but little travelling, except they be in Scorpio, when they denote a voyage; also, if fixed signs occupy the 1st, 3rd, and 9th, they denote but little travelling. h , powerful in the nativity, makes the native fond of his home, and he does not care to move or ramble about; the \odot the same; whereas g , H , or q shows many changes, and the native does not remain long in one place. u or f powerful, it is business or pleasure which causes him to remove.

CHAPTER XXVIII.

FRIENDS AND ENEMIES.

FOR these have regard to the 11th house for friends, the seventh for open enemies, and the twelfth for secret enemies. The Sun, Jupiter, or Venus in the 11th, strong and well aspected, denotes many strong and substantial friends. If the Moon or q be there, well fortified, the same; but if afflicted by aspect or position, the native will lose by his friends; and if h , g , or H be there, then will friends injure the native, and do him much damage. The Moon afflicted by Saturn in any sign or house is a token of false and bad friends, and losses thereby. Evil planets in the 7th, and especially Mars, point to many open adversaries, litigation, and losses; good planets the contrary, unless they be in g to a planet in the ascendant. For instance, a person born with Mars rising, and the \odot in g from the 7th, denote much trouble from great and

powerful men (signified by the ☉), who will thwart the endeavours of the native, causing him injury and loss. The ♃ and ♀ depend wholly on how they are aspected. If afflicted by the other planets, they produce enemies; but if well placed and aspected, the contrary.

Saturn, Mars, or ♃ in the 12th points to many secret enemies, spiteful and malicious, secretly injuring the native, both directly and indirectly; the Moon therein afflicted—female enemies. The Sun, Jupiter, or Venus shows but few, if any, secret foes; ♀ afflicted denotes many, and thus far with regard to the positions in the Horoscope. Friendship and enmity are also produced by the different positions in any two persons' nativities and the sign occupying the cusp of the ascendant; for instance, persons born under certain triplicities agree irrespective of the places of the planets, such as one born under ♈ will agree and feel friendly with persons born under ♎ or ♊, those under ♉ with persons born under ♊ and ♈, and so on of the other triplicities; but when the signs occupying the ascendants of two persons are in ☐ or ♊, or inconjunct, then little harmony is manifested. In this the ♊ is worse than the ☐, or inconjunct signs; thus a person born under ♈ will never agree long with one born under ♐, or ♍, or ♈. Again, you must consider the places of the luminaries and other planets, for if the ☉ or ♃ in one nativity be in ♋ or friendly aspect with the lights in the other nativity, then will friendship follow; but should they be in ☐ or ♊, quarrelling and enmity will speedily occur. The lights (☉ and ♃) in parallel in the two nativities are a good testimony of friendship. Again, the other planets must be well considered, for if the ☉ in one nativity be on the place of ♈ in the other nativity, he who has ♈ will benefit from or through him who has the ☉ on the place of ♈, neither is it necessary that the Solar man should suffer damage

from the Saturnine person. Damage is only shown when the nativity is very bad, and consequently the minds of the afflicting party will then be bent on mischief. Mars and Venus must be considered principally for friendship and enmity between male and female, for if ♂ in a female nativity be on the place of ♀ in a male, there will spring up strong feeling of regard and friendship immediately they meet; but if Mars in the one nativity be in ☐ or ♂ to ♀ in the other, hatred and dislike will soon be manifested.

CHAPTER XXIX.

THE KIND OF DEATH.

THIS is shown chiefly by the planets which form the direction that causes the death; in conjunction with this must be considered the 6th house, as this will show the diseases to which the native is liable.

Saturn shows death by colds and consumptions, ague, disorder of the spleen, and dropsy.

Jupiter—apoplexy, inflammation of the lungs, liver disease, and morbid action of the heart.

Mars causes death by fevers, wounds, diseases of the kidneys, bladder, and urinary passages, burns, scalds, expectoration of blood, hemorrhages, miscarriage, or abortion, erysipelas, small-pox, and measles.

The *signs* in which the planets are placed, and those that occupy the 6th and 8th houses, must also be considered; for the fixed signs dispose to death by suffocation, heart disease, bronchitis, distemper in the urinary organs, and spinal complaints; the movable signs denote death by colds, rheumatism, disease of the kidneys and veins, brain fever, vertigo, fits, apoplexy, and disorders of the stomach; the common signs show death by consumption,

asthma, spasms, disease of the liver, erysipelas, dropsy, diabetes, and scurvy. Thus much for a natural death.

A violent death is denoted when the Sun or Moon shall be afflicted by the ☐, or ♀ of ♂, ♂ at the same time being elevated above the luminaries. Again, ♂ in ♄ with the lights in the 1st, 6th, 8th, or 10th points to a violent death, more especially if ♄ at the same time adds his evil testimony to that of Mars. ♄ in the 10th, in ♀ to the ☉, will produce death by suffocation, the fall of buildings. The signs occupied by the luminaries, and Mars, and ♄, must be considered, for cardinal signs signify a notorious death by murder, gunshot, lightning, scalds, railway, or fire. The fixed signs—strangling, hanging, suffocation, and drowning; the common signs—suicide, shipwreck, poison, and from the bite of venomous beasts, hydrophobia, etc. If ♄ assists in the evil, the native will be killed in some extraordinary and uncommon way.

Having now treated of the different subjects to be judged in a nativity, I will follow on with some choice aphorisms which have been selected out of the old authors, and which I have found generally to be depended upon. These will assist the young student in forming his judgment, although in some nativities it will be impossible to apply any of them, as the natal positions vary so much; and of this the student must be his own judge.

PRACTISE and PERSEVERE is the best advice I can give.

CHOICE APHORISMS.

RELATING TO GENETHLIACAL ASTROLOGY, SELECTED FROM
THE OLD AUTHORS, AND REVISED.

1. Of all the parts of astrology, the genethliacal is the chief, for therein is consulted the whole progress of man, from his birth to his death, and by that alone we are enabled to discover the time of his happy and inauspicious fortunes.

2. Those that are born under such a position wherein h bears the chief rule, or if he be in the ascendant, are melancholy, envious, yet timorous persons; if g or q be in \square or g to h , they turn enthusiasts or madmen.

3. Those born under the dominion of Jupiter when lord of the geniture, or in the ascendant, are of a noble and brave spirit, aiming at good and honest things, without imagining any evil; but if either of the luminaries shall be in \square or g of u , or h and g in the ascendant, or in g thereto, the native will be villainously minded, rash, headstrong, and rebellious.

4. If under Mars, and he lord of the geniture, or in the ascendant, essentially powerful, the native is full of courage, proves a good soldier, and attains to great honour thereby; g also makes good surgeons, physicians, apothecaries, &c.

5. He who is born under the rule of the \odot , the \odot being lord of the geniture, or strong in the ascendant, will be altogether aiming at great things, rule and dominion, and will be very famous; the same if r , u , or f ascend, and the \odot be strong and in Δ of u .

6 Venus, lady of the geniture, or strong in the ascendant, makes the native a great lover of pleasures and delights, of an upright, just, honest heart; but if she be weak or ill placed in the figure, and in bad aspect with

η , he follows sensuality and bestial pleasures; if afflicted by δ , he is subjected to much notorious scandal and disgrace.

7. Mercury lord of the geniture, or strong in the ascendant, gives the native a most admirable fancy, and great elocution; Mercury makes famous orators, by being in good aspect of η or ζ ; if he be in good aspect of η or ζ , he makes an excellent philosopher or divine; if with δ , a good physician, surgeon, and the best mathematician, &c.

8. When the η governs the horoscope, and is well placed in the geniture, the native is a great lover of novelties, subject to mutations, of a gentle nature and disposition, timorous, often desirous of travelling and seeing strange countries; if in aspect with Mercury, he will be apt to learn many languages.

9. δ strong in a nativity, and lord of the 7th, and in no good aspect of the luminaries, or ascendant, the native is subject to misfortunes in war, or in anything of controversy; for the 7th house signifieth his adversaries, and in this respect they will be too powerful for him to contend with.

10. All the planets, or most of them, above the earth, be the native of what capacity he will, it makes him eminent and famous beyond it; but if they shall be thus posited in the dignities, the native shall outshine all others in that place or part of the world where he shall be born.

11. Infortunes afflicting the luminaries or the horoscope by body or partite aspect, declares him that is then born to be of very short and sickly life.

12. Sol in the ascendant makes eminent boasters and very proud persons; Mars there makes notorious liars, inventors of fables, and great contrivers of mischief; perjured, turbulent, and cruel-minded men.

13. Mercury, with the Sun in his own dignities, makes

the native not only a famous orator, but an excellent councillor; and will be admired and much esteemed for his ingenuity and abilities.

14. Saturn in the 10th house of a nativity destroys the native's honour and fame, let it be ever so great, and he ever so deserving; if γ be there, under good direction he may preserve it, but in the end it will be absolutely shipwrecked.

15. If ι , in the nativity of a king, or a less famous person, shall be in opposition to the midheaven, although the geniture be otherwise fortunate, yet the native's end will be most inauspicious and grievous.

16. All the planets in a nativity, retrograde and under the earth, though the native be of an illustrious birth, denotes him to be of a failing fame or fortune.

17. Cardinal signs possessing the angles of a nativity, makes the native (of any condition or capacity) most eminent and famous in his generation, and to do such acts as after ages shall admire.

18. Mars in the 10th house brings scandal and dishonour to the native in many things, whether deserving it or not.

19. The Sun or Moon in square or \oslash of \odot from angles, chiefly the 10th and 4th, declare a violent death; if it be to \odot only, and in human signs, the native will be slain by the hands of his enemies; if to ι , he may be poisoned, or starved to death in a prison.

20. Those persons, let them be kings or of a mean degree, are beloved of all sorts of people, that have Jupiter or Venus nobly posited in the ascendant or 10th house, and those angles free from affliction.

21. The midheaven famously fortified, gives the native not only eminent honour, but such as shall remain and be durable, though at some times, upon evil directions, it may be subject to interruption.

22. The lord of the ascendant stronger than the lord of the 7th, the native always overcomes his enemies.

23. Mars in ♄, ♀, or ♃, in the ascendant of a nativity, makes the native invincible, chiefly when in good aspect to the fortunate planets or the luminaries.

24. Mars in ♌, ♎, or ♍ of the ♎, and ♌ in the same aspect of the ☉ from angles, portends a violent death; if they should be posited in violent signs, though not in angles, the same.

25. Mercury in square or ♄ of Mars, gives a sharp, but a most troublesome wit and understanding; one never content, but always seeking out new things and strange inventions.

26. Mercury in Pisces, in an angle afflicted of Mars or the ☉, and the ♎ in an angle afflicted of ♌, makes an idiot, a fanatic, or frantic fellow; for his brain, like a cracked looking-glass, will represent a thousand different fancies.

27. Both the luminaries afflicted in watery or airy signs, bring to the native an unremovable gout.

28. He that has any of the fiery signs ascending, and the lord of the ascendant in the 10th house, will be always aiming at things beyond the capacity of his birth or present fortune, let it be what it will.

29. He that is born exactly upon a new or full moon, lives but a short time, if at all, unless the Moon has great latitude; for that may sometimes make the ♌ or ♍ eight or nine degrees distant.

30. Sometimes the inferior planets shall denote greater honour and fame to the native than the superiors; but then it shall not be of so long continuance.

31. Virgo ascending, generally makes ingenious persons, unless ♍, who is lord thereof, be in ♈ or ♋; then the native is confident without reason, and will pretend to things he understands not.

32. Fortunate planets in the 9th house make famous churchmen and lawyers; the same if the benevolents trine the lord of the 9th.

38. Saturn in an airy sign in the ascendant, in good aspect of the Moon and Mercury, makes learned and famous divines, such that will acquaint themselves with many languages.

34. Mercury and Venus in ♄, in an aërial sign in the ascendant, in △ to ♃ in the 9th, make the greatest scholars and the most learned critics.

35. Those divines are the very top and authority of their profession that have many planets in the 9th house.

36. The lord of the 10th in the 12th, and lord of the 12th in the ascendant, are certain arguments of imprisonment and restraint.

37. If Mercury be lord of the 6th, and afflicted of the unfortunates, or combust of the ☉, the native has some defect in his speech; if ♀ has dignities in the 12th, and is thus afflicted, he has some defects in the ears.

38. Mercury in Cancer, retrograde, in ☐ to Mars and ♃, and they in opposition to each other, in a nativity of a divine, makes a great enthusiast.

39. Jupiter or ♃ in the ascendant, or 10th house, free from affliction of the infortunes, makes just and upright persons.

40. If signs of voice ascend in a nativity, as ♀, ♀, ☿, ☿, and ☿ be free from affliction, the native is of excellent speech and of a graceful elocution.

41. The Moon in ♄ of ♀, in an earthy sign, and an earthy sign ascending, makes exceeding melancholy persons, and such as believe they see visions.

42. He that hath the ♄ in ♀, in ♄ of ♀ on the ascendant, will be a promoter of lies and deceit.

43. If ♀ or ♄ be in the 3rd house, or in ♄, ☐, or ♄ of the lord of the 3rd, the native loses by travel, and will

always be in danger of thieves or robbers upon the highway, and have many evil neighbours.

44. The Sun and Mars in the 2nd in their dignities give the native an estate, but procure him ways to waste it; unfortunate there, he will not have much to be prodigal with, without other very uncommon assistance.

45. An infortune in the 2nd strong, an estate may continue, but with great difficulty; if weak, it will come to nothing, but if a fortune be there, the native's estate will be firm.

46. If many planets be strong and essentially fortified, especially ♀, ♃, ♂, and ☉, the native will enjoy a manifest and ample fortune, live nobly and in great esteem, above the ordinary quality of his birth, managing the actions of his whole life with great success, and this judgment will be more confirmed if more or all of the planets be essentially fortified at the same time.

47. If most of the planets are in their detriment or fall, peregrine, cadent, retrograde, or combust, the native is then continually involved in numerous misfortunes, one upon the heels of another, and his whole life is nothing but a vale of misery. But a mediocrity of testimony shows a various, inconstant fortune, sometimes miserable, sometimes extremely happy, according to the times of evil or good directions.

48. The greater the dignities of the planets in any nativity, the more splendid is the native's honour and fortune; the greater their debilities, the more obscure will be his.

49. A continued series of good directions makes a bad nativity sometimes very good, but they will not continue it so to the end.

50. A grand configuration of the planets in the 8th house, upon good directions to them, the native gains much by the wills and legacies of deceased persons.

51. Fortunate planets dignified in the 11th house denote many great and powerful friends; unfortunate ones there, debilitated, declare few and faithless.

52. Venus and Mercury posited in the 10th house, either in the house of Mars or Mercury, makes the native exceedingly eminent in arts and sciences.

53. The Moon in reception and trine of Mercury, gives a good understanding, and makes the native able to overturn the arguments of most men.

54. The lord of the 11th stronger than the lord of the 7th, denotes the friends and assistants of the native to be more considerable and powerful than his adversaries.

55. The lords of the ascendant and 3rd house in good aspect or mutual reception, shows concord among brethren, kindred, and neighbours, but in evil aspect the contrary.

56. The return of the superior planets to their radical places on a birthday, shows danger of a fatal year, chiefly if attended by evil directions.

57. Some persons attain to great honour and dignity who have had bad genitures, but then they must sympathise with the nativities of their raisers or supporters.

58. The greatest sympathy that can be in any two nativities is, by having the fortunate planets in one upon the places of the luminaries in the other; and the luminaries in the latter upon the places of the fortunes in the former.

59. The greatest antipathy is, where the infortunes in one possess the places of the luminaries in the other; and the luminaries in the latter possess the places of the infortunes in the former.

60. Saturn in one man's nativity, upon the ascendant of another's, is an absolute token of hatred, and the latter shall be the injured person.

61. The Sun and Moon in conjunction of Mercury in a tropical sign, gives the native large intellectual abilities.

62. Mercury in either of the houses of Saturn gives a most excellent understanding; and if he shall be in sextile or trine, or reception of Saturn, the native will be admired for his ingenuity.

63. All the planets in a nativity out of their essential dignities, declare obscure persons, which, if they happen to any degree of preferment, they never long enjoy it.

64. Directions to the bodies, or aspects of planets to the descending part of the heavens, although they denote the greatest happiness imaginable, yet it is not long durable.

65. Those persons that have crowds of planets in angles, have, at some time or other of their lives, prodigious success or detriment, according to the nature of the directions operating.

66. He who hath Saturn lord of the 7th in his nativity never marries until he is past the 30th year of his age, unless it so happen that Jupiter or Venus be upon the horoscope, or in good aspect of the Moon in his nativity.

67. The lord of the 8th posited in the 10th house, declares death to the native by sentence of a judge, particularly if unfortunate therein, and the horoscope portends a violent death.

68. Mercury in the house of Mars, in good aspect of the Moon, and the lord of the ascendant, gives a good understanding.

69. In a woman's nativity, the lord of the 7th being posited in the ascendant, makes her to domineer and lord it over her husband; and if the lord of the ascendant be a superior planet, and the sign thereof commanding, she will be a great virago, and hector over him.

70. The Sun and Mars in the ascendant in arial or fiery signs, makes proud and prodigal persons; and such as conceit themselves to be more than they are.

71. Mars in opposition to the ascendant, and Saturn in

the same aspect of the Sun, makes an absolute knave and treacherous person.

72. The Moon in good aspect of the lord of the mid-heaven and the lord of the ascendant, makes the native eminently honoured and esteemed.

73. Venus in the ascendant, and Mercury lord thereof in reception of her, denotes a just, honest, and fair-conditioned person.

74. Planets squaring or opposing each other from angles and cardinal signs, declare great misfortunes to the person then born, in their lifetime, and at last die a violent death.

75. If in a nocturnal nativity ♄ shall be posited in the 8th house, it betokens a violent death.

76. The Sun or Moon in square or opposition of Saturn or Mars, from angles, portend a prejudice to the native's sight.

77. Saturn in opposition to Jupiter or Venus, destroys the children or issue of the native, let them be ever so numerous.

FOR GUIDING THE JUDGMENT ON MARRIAGE.

1. You are to consider with judgment all the significators of marriage, viz., the 7th house, its lord, and planets posited in the 7th; how they are affected, principally the Moon and Venus; if both these planets be in barren signs, viz., ♀, ♁, and ♄, and also in cadent houses, viz., the 6th, 9th, 12th, or even in the 8th, these testimonies import either single life or an adverseness to marriage.

2. If the significator, but especially the Moon and Venus, are not so constituted, see then if any of them are weak, or a little fortified, conjoined to Saturn, he being very potent, ♀ herself alone, not having the support of any planet by a good aspect; and if you find the Moon

posited in a barren sign or cadent house, or extremely afflicted, these are testimonies of no marriage, nor any desire thereto; but in this judgment you must always understand that I_2 ought to be very strong, for if Q and the Moon be more fortified than Saturn, then the preceding judgment holds not true.

8. So, when in a nativity you find Saturn more elevated than either the Moon or Venus, and no planet assisting either of them, you may judge the native's inclination for a single life.

4. You must remember that the other significators of marriage are also to be examined, viz., whether they be in barren signs, or cadent houses, or much afflicted, and in conjunction with I_2 , and he well fortified; for if the testimonies of these significators agree with the affliction of the Moon and Venus, without doubt the native will never marry.

5. The Moon in Scorpio, in square of Saturn, and he in Leo or Taurus; Moon combust of the Sun, and in square or opposition of Saturn, if she is in Capricorn, Aquarius, or Libra, the native never marries.

6. The square or opposition of Venus and Saturn helps much to a single life; the Moon as well as Venus being in a barren sign and cadent house, and some of the other significators rather unhappily placed in bad houses, or unfruitful signs.

TESTIMONIES OF MARRIAGE.

1. The sign of the 7th a prolific sign.
2. The lord of the 7th fortunate, or a benevolent planet in the 7th.
8. The Moon and Venus in fruitful signs, and in the 1st, 5th, 10th, or 11th houses.
4. The lord of the ascendant applying to the lord of the 7th. There being also equal reception between them, the

native will desire marriage, and when you find these configurations, or the greater part concurring, they are sufficient arguments that the native will marry.

THE TIME OF MARRIAGE.

1. If all the significators of marriage, or the greater part, amongst these the Moon, are oriental of the Sun, and in the oriental quarters of heaven, viz., the 10th, 11th, 12th, 4th, 5th, and 6th houses, then the native shall marry in youth, or after his more mature years, shall espouse a young woman.

2. If the significators be occidental of the sun, and in occidental quarters of the heavens, viz., 9th, 8th, 7th, 1st, 2nd, and 3rd houses, he shall either then very late contract matrimony, or else in his youth marry a widow, or one very aged.

3. Besides this, observe the motion of the significators, for if they be direct and swift in motion, they declare marriage in youth; but if they be retrograde, slow in motion, or stationary, they prolong the time.

CONCERNING THE POSITION OF VENUS.

1. If Venus be oriental and in essential dignities, and Jupiter in aspect with her, it denotes the woman will be master.

2. Venus in the 6th, the native marries a wife of servile or low condition.

3. Venus in the 4th, in square or opposition to the Moon in Aquarius, shows the wife to be light; if she be in Cancer, it portends the native will be much given to lechery.

4. Venus in the 7th, the native is long ere he marries, and will love harlots.

5. Venus in the 11th, the native will cohabit with a woman having children. (*Apply this aphorism with caution.—R.*)

6. Venus in the 10th, the native marries a virtuous, noble woman, and if in aspect of Jupiter, the more noble.

7. Venus in the 1st, with Saturn, especially if in his own house, or else in the house of Venus, gives the native a wife that is either dishonest, aged, or a poor, sneaking wife.

8. Venus joined to Mercury in the 4th, or else in the house of Mercury, Saturn posited in the 10th, portend the native will marry a sordid woman, or of no quality; if she be at the same time in any aspect with Mars, she is strangely evil, and will be suspected of evil arts; in Cancer or Capricorn, it shows a harlot; the Moon in the 4th, and Venus with Saturn in the 10th, the wife will have no children, either by reason of age, or defective nature.

9. Venus and Saturn in conjunction in the 7th, shows the native is incapable of begetting offspring.

10. Venus in conjunction with Saturn, Jupiter, and Mercury, gives laborious wives, good housewives, a woman affectionately loving her husband.

11. Mars with Venus denotes the wife full of spirit; moveable, an ill-housewife, prodigal; and that the native is, or will be, an adulterer, especially if Venus or the Moon aspects Uranus.

THE QUALITY OF THE WIFE.

1. The lord of the 12th in the 7th, or lord of the 7th in the 12th, usually predicts a poor wife, ill-bred, and of obscure parents.

2. The lord of the 7th in the 10th, and the lord of the 10th in the 7th, promises a good wife.

3. The lord of the 2nd in the 7th, or the lord of the 7th in the 2nd, promises the same.

4. The happy aspect of Jupiter to Venus or the Moon, with reception in dignities equivalent, shows a wealthy wife, and marriage with a person of good birth.

5. The lord of the 7th in the 7th gives an honest, sensible wife.

6. The lord of the 7th in the 8th, if he be a fortune, argues a rich wife, and born to have an ample inheritance.

SHOWING THE DEATH OF THE ISSUE.

1. Saturn and Mars in the 5th or 11th, are arguments that the children of the native shall not live long.

2. Sol having dominion in the 5th, joined to an infortune, leaves not one child alive.

3. Sol, Saturn, and Mercury, in ♄ in the midheaven in square or opposition of the Moon, kills the children.

4. Mars in opposition of Jupiter either kills the children or denotes an ill death to them; so also does Jupiter when in opposition to ♃; he then kills the greater part of them. *(These aspects must occur from the 5th and 11th houses.)*

5. Mercury in the ascendant, and ♄ in the west, declares the children will live but a short time.

6. The lord of the 5th in ♄ with infortunes, or with the lord of the 8th, or in evil aspect of the infortunes, kills the children.

A SHORT ASTROLOGICAL LEXICON.

Affliction—When a planet is combust, or in evil aspect with the other planets, or in his debilities.

Airy Signs—♊, ♋, ♎.

Angles—1st, 4th, 7th, and 10th houses.

Angular—Any planet in an angle.

Application, applying—The motion of any planet towards the aspect or body of another.

Aspects—∨ semisextile, or 30° apart; ∟ semisquare, or 45°; ✱ sextile, or 60°; Q quintile, or 72°; □ square, or 90°; △ trine, or 120°; ◻ sesquiquadrate, or 135°; ♂ opposition, or 180°; also the parallel of declination; and

♌ conjunction, when two or more planets are in the same degree of the same sign.

Barren Signs—♈, ♎, ♏.

Benefics—♊ and ♎.

Bicorporeal Signs—♈, ♏, and ♎.

Cadent—A planet in the 3rd, 6th, 9th, or 12th houses.

Cardinal Signs—♈, ♈, ♈, and ♏.

Combust—Under the ☉'s beams, or with 8½° of that luminary.

Common Signs—♈, ♏, ♏, and ♎.

Cusp—The beginning of any of the twelve houses.

Detriment—A planet in the sign opposite to its house.

Direct—When a planet moves forward in the Zodiac as from ♈ to ♏.

Dispose—When one planet is found in the dignities of another, the latter is said to "dispose" of him.

Double-bodied Signs—♈, ♏, and ♎.

Earthly Signs—♏, ♏, and ♏.

Elevated—The planet that is nearest the midheaven is elevated above any other that it aspects.

Equinoctial Signs—♈ and ♈.

Exaltation—A powerful dignity. The ☉ is exalted in ♈; ♏ in ♏; ♏ in ♈; ♏ in ♏; ♏ in ♏; ♏ in ♏; ♏ in ♏; ♏ in ♏; ♏ in ♏; ♏ in ♏; ♏ in ♏; ♏ in ♏.

Fall—A planet in a sign opposite to its exaltation.

Figure—The map of the heavens for any moment, also called the "scheme," or "chart," of the heavens.

Feminine Signs—♏, ♏, ♏, ♏, ♏, and ♏.

Fiery Signs—♈, ♏, and ♏.

Fixed Signs—♏, ♏, ♏, and ♏.

Fruitful Signs—♏, ♏, and ♏.

Genethliacal—That which applies to the geniture, or birth.

Houses—These are of two kinds. The houses of the planets are—☉, ♏; ♏, ♏; ♏, ♏; ♏, ♏; ♏, ♏; ♏, ♏; ♏, ♏; ♏, ♏; ♏, ♏; ♏, ♏; ♏, ♏; ♏, ♏.

♂; ♀, ♀, and ♀; ♀, ♀, and ♀; but the houses of the heavens signify the twelve spaces into which the map of the heavens is divided.

Hyleg—The ☉ in a male nativity, and the ♀ in a female nativity.

Infortunes—♂, ♀, and ♀.

Intercepted—A sign lying between the cusps of two houses.

Lights—The ☉ and ♀.

Luminaries—The ☉ and ♀.

Malefics—♂, ♀, and ♀.

Masculine and Feminine—♂, ♀, ♀, ☉, ♀, and ♀ are masculine; ♀ and ♀ are feminine.

Masculine Signs—♂, ♀, ♀, ♀, ♀, and ♀.

Nativity—The birth of any one.

Northern Signs—♂, ♀, ♀, ♀, and ♀.

Occidental—Western.

Oriental—Eastern.

Parallels—Equal distances in declination from the equator, north or south.

Peregrine—Void of essential dignities.

Radical—That which belongs to the radix, or figure of birth.

Retrograde—A planet moving backwards in the Zodiac, as from ♀ to ♀.

Separation, separating—When two planets, having been in aspect to each other, begin to move away therefrom.

Significator—The planet lord of the house ruling the matter. For instance, the lord of the 1st is significator of the person; lord of the 2nd, of his wealth; lord of the 10th, of his honour, esteem, &c.; and so on of the rest.

Signs of Long Ascension—♂, ♀, ♀, ♀, and ♀; these signs take longer to ascend than the others.

Signs of Short Ascension—♂, ♀, ♀, ♀, and ♀.

Southern Signs—♌, ♍, ♎, ♏, ♐, and ♑.

Succeedent Houses—2nd, 5th, 8th, and 11th.

Trigons—These are the four triplicities, viz., fiery, ♈, ♎, and ♊; earthy, ♉, ♋, and ♌; airy, ♊, ♌, and ♎; watery, ♋, ♍, and ♏.

Tropical Signs—♈ and ♎.

Voids of Course—When a planet forms no aspect before it leaves the sign it is then in.

THE USE OF AN EPHEMERIS.

An Ephemeris is an account of the geocentric places of the planets, and containing their longitude, latitude, and declination, and other phenomena relating to the planets and stars.

An Ephemeris is absolutely necessary in all computations in astrology, as no figure of the heavens can be computed without one. It is, as it were, the handbook of the astrologer. The student should first obtain an Ephemeris for the Year in which he wishes to erect the figure. The price per year varies from 1s. to 2s. 6d., according to the author and year required. My Ephemeris, issued yearly, is the most complete and cheapest published, and at the same time the utmost attention is paid to accuracy. A few minutes' meditation will suffice to show the student its use and services. For years previous to 1884 White's was the best, since that year "Raphael's" has been published. Back years of Ephemeris can be obtained from the author—to whom communications should be addressed—"Raphael," care of Mr. Millard, 79 St. Paul's Churchyard, London, E.C.

TABLE OF THE POLES OF THE HOUSES.

Lat. Deg.	11th House.		12th House.		Lat. Deg.	11th House.		12th House.	
	°	'	°	'		°	'	°	'
1	0	21	0	42	31	11	26	21	56
2	0	41	1	22	32	11	54	22	46
3	1	0	2	0	33	12	28	23	86
4	1	21	2	41	34	12	51	24	25
5	1	41	3	23	35	13	26	25	15
6	2	0	4	0	36	13	51	26	5
7	2	21	4	40	37	14	18	26	55
8	2	41	5	21	38	14	52	27	48
9	3	2	6	2	39	15	24	28	40
10	3	23	6	43	40	15	56	29	32
<hr/>									
11	3	43	7	24	41	16	29	30	25
12	4	4	8	5	42	17	5	31	20
13	4	24	8	45	43	17	42	32	18
14	4	45	9	26	44	18	20	33	15
15	5	7	10	10	45	18	58	34	18
16	5	29	10	50	46	19	87	35	10
17	5	49	11	30	47	20	19	36	10
18	6	12	12	14	48	21	8	37	12
19	6	34	12	57	49	21	46	38	12
20	6	57	13	41	50	22	33	39	14
<hr/>									
21	7	20	14	24	51	23	21	40	18
22	7	43	15	7	52	24	12	41	24
23	8	5	15	50	53	25	6	42	32
24	8	30	16	36	54	26	1	43	39
25	8	54	17	22	55	26	59	44	48
26	9	17	18	5	56	28	1	45	59
27	9	43	18	52	57	29	6	47	13
28	10	8	19	37	58	30	15	48	27
29	10	32	20	21	59	31	29	49	44
30	10	59	21	9	60	32	48	51	4

☞ The poles of the 3rd, 5th, and 6th houses are the same as the 11th; and those of the 2nd, 6th, and 8th are the same as those of the 12th.

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